

©DE440507 ✓  
MAY 21 1919 R

# LESTER



Words by  
Mrs. W. S. PALMER  
Music by  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House  
CHICAGO

# LESTER

Words by Mrs W.S. PALMER

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a simple melody in a minor key (three flats) with a common time signature. The left hand provides a harmonic accompaniment with chords and single notes.

*1st V.* The sad-dest sto-ry, ev-er told, was told to me to-day, That  
*2d V.* His chair is va-cant in the house, ne'er to be filled a-gain; His

The first vocal line is written on a single staff. It begins with a key signature change to three flats and a common time signature. The melody is simple and expressive, with a final note that is held over into the next line.

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords and the left hand plays a steady accompaniment.

Les-ter, my dear boy, was dead In France, so far a-way; If I could on-ly  
 words of comfort and of cheer Have ev-er more been slain; He's rest-ing now in

The second vocal line continues the melody from the first line. It features a key signature change to two flats and a common time signature. The melody is simple and expressive, with a final note that is held over into the next line.

The piano accompaniment for the second vocal line consists of two staves. The right hand plays chords and the left hand plays a steady accompaniment.

have been there to hear his call for me, And hear him faint-ly say these words:  
 far off France, a lad once brave and true, I know 'tis true he fought and died

The third vocal line continues the melody from the second line. It features a key signature change to one flat and a common time signature. The melody is simple and expressive, with a final note that is held over into the next line.

The piano accompaniment for the third vocal line consists of two staves. The right hand plays chords and the left hand plays a steady accompaniment.

"Moth - er, in Heav'n I'll be". *3d. V.*  
 For the Red, White and Blue. Oh, Les - ter dear, how can it be, that you

are so far from home, And each hour will bring but sad-ness and at home no more you'll

roam, I nev - er dreamed how sad I'd be, When from you did I part, When I

placed that kiss up - on your dear cheek, and press'd you to my heart. —

