

JUL 19 1919

# LIBERTY FOREVER

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Words by  
Mrs. A. E. SAGER  
Music by  
LEO FRIEDMAN

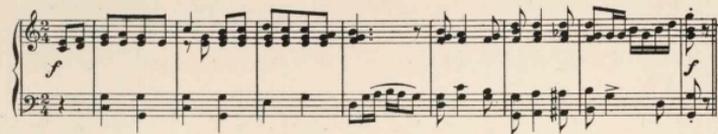
NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg  
"CHICAGO"

M1646  
F

# Liberty Forever

Words by <sup>MISS</sup> A. E. SAGER

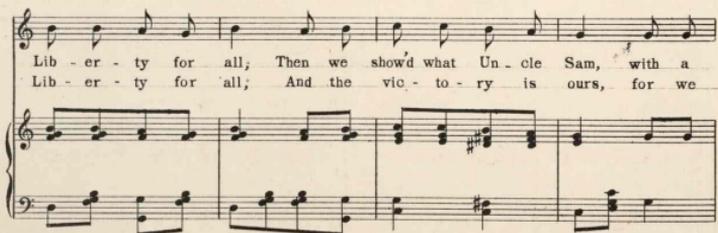
Music by LEO FRIEDMAN



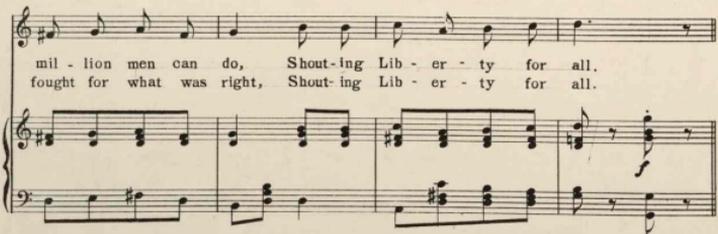
Piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The piece begins with a piano (*f*) dynamic and concludes with a forte (*f*) dynamic.



When we met old Kai - ser Bill, with our old Red, White and Blue, Shout-ing  
Now we heard our coun-try's call, and we sprang in - to the fight, Shout-ing



Lib - er - ty for all; Then we show'd what Un - cle Sam, with a  
Lib - er - ty for all; And the vic - to - ry is ours, for we



mil - lion men can do, Shout-ing Lib - er - ty for all.  
fought for what was right, Shout-ing Lib - er - ty for all.

CHORUS

Lib - er - ty for - ev - er, Hur - rah boys, hur - rah.

Down with the Kai - ser, Up with the Stars; We

march'd on to France, In the thickest of the fight,

Shout - ing Lib - er - ty for all.

The musical score is written in 3/4 time. The vocal line is on a single staff. The piano accompaniment consists of two staves: the right hand (treble clef) and the left hand (bass clef). The key signature is one flat (B-flat major). The score is divided into four systems, each containing a vocal line and a piano accompaniment. The lyrics are placed below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The piece concludes with a final chord marked with a forte (f) dynamic.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING  
 CHORUS  
 Music by C. A. GREEN

Good-bye Mother, So long Dad, Hello Uncle Sam. You are my one of  
 year-by-al one. Who has or gets a job your own-kind. On great grand-dad's together

A national hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI

### The State Where I Was Born

Lyrics by  
 CHAS. E. LEWIS  
 REFRAIN  
 FOX TROT  
 Music by  
 SALVATORE J. STROCCO

Oh, Mis-sour-i, Mis-sour-i, the beau-ti-ful state that I loved so well  
 I love you, Mis-sour-i, the beau-ti-ful state that I loved so well

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by  
 FRITZ KLEINSTEIN  
 CHORUS  
 Music by  
 GUY WOODSON

I want some-lovin' from some body like you. I want to touch you when  
 you smile at me. And when you smile just one time. Your heart is bound to be

This song has appealing snap. Different than other lone-some songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by  
 CHAS. F. ROSENBERG  
 CHORUS  
 Music by  
 P. BENZI KLECKMANN

Dreaming in the gloam-ing, I am think-ing of you, dear. The  
 night is so sweet and glow-ing, in its beauty so fair and dear. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanniny

Words by ANTOINETTE F. FELLOWS  
 CHORUS  
 Music by JAMES MADGON WHITE

Dey'd bet-ter quit a pick-in on mah pick-an-ny. And dey get to stop pick-in on me. I  
 know you are as black as tar, but I love you ten dar-by. So

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

Words by  
 FRED M. PAGAN  
 Music by  
 "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by  
 ROGER LEWIS  
 CHORUS  
 Music by  
 HARRY H. KOSHER

In the good old United States, where the stars and stripes are flying  
 In the good old United States, where the stars and stripes are flying

This famous patriotic song never fails to awaken an earnest appreciation of freedom and Liberty. Wonderful lyric with inspiring music setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

Words by  
 OLLIE "SHERMAN"  
 CHORUS  
 Music by  
 J. BESSLER ROBINSON

Oh, how I love you, justly as you love me. You are my  
 life, and I am your life. You are my life, and I am your life

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North  
 Clark Street

# NORTH AMERICAN MUSIC COMPANY

CHICAGO,  
 ILLINOIS

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