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Liberty on Guard

NORTH AMERICAN
MUSIC COMPANY
119 N. CLARK ST. CHICAGO

Words by
A. S. RABADOR
Music by
LEO FRIEDMAN

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The spir - it of Lib-er - ty, Is brood-ing o'er our land, To pro-tect our homes and
The spir - it of Lib-er - ty, Has giv - en wel-come hand, To the down-trod of the
The spir - it of Lib-er - ty, Has hov - ered neath her wing, And the shield of ev - 'ry

peo - ple, From in - vad - ers ruth-less hand, To bar the ser - pent trea - son, With
na - tions, From most ev - 'ry clime and land, With nev - er hope of gain - ing, In
na - tion, Now that o - cean lines may bring, Were fos - tered in their weak-ness, And

man - y treach - rous coils, From mak - ing har - bor 'neath our flag, Or
neith - er land or spoil, But pit - y for the serf and slave, The
help to make them strong, Taught them the du - ty to our flag, To

nest - ing on our soil, To force the a - lien en - e - my, Back to their na - tive
brok - en sons of toil, Oh Lib - er - ty, great Lib - er - ty, Who heard the plain-tive
know the right from wrong, Gave right to wor - ship as you choose, To own no Lord, but

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shore, Where neath their ty - rant mas - ters rule, They'll feel the goad once more.
call, And o - pened wide her gen - 'rous arms, And wel-comed one and all.
God, And in this land of brave and free, For - get the mas - ter's rod.

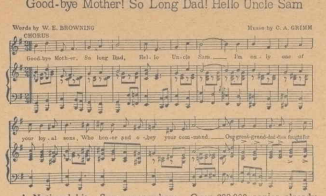
CHORUS

The spir - it of Lib - er - ty is ask ing all to - day, To swear a fresh al -
le - giance The coun - try ne'er be - tray, To learn the tongue and lan - guage If
we would with her stay, Give loy - al ser - vice to the
flag, And fol - low it for aye.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

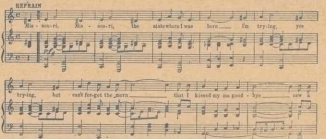
Words by W. E. BROWNING — Music by C. A. GRIMM



A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI
The State Where I Was Born
FOX TROT

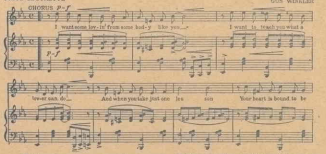
Lyric by CRAIG E. LEWIS — Music by SALVATORE J. STOCCO



This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

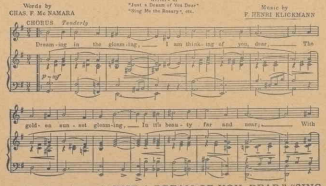
Words by FRITZ IRWINSTEE — Music by GUS WIRKLER



This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

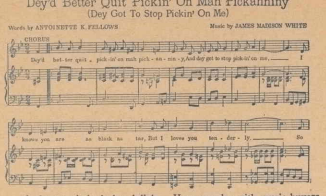
Words by CHAS. F. McNAMARA — Music by P. HENRY RUCKMANN



By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny
(Dey Got To Stop Pickin' On Me)

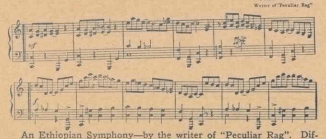
Words by ANTOINETTE E. FELLOWS — Music by JAMES MADISON WHITE



A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES
(Jazz Fox Trot)

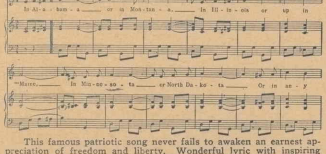
FRED M. FAGAN
Writer of "Peculiar Rag"



An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

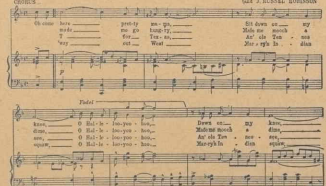
Words by ROGER LEWIS — Music by HARRY H. MINCER



This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES
(The Yodlin' Blues)

By OLLIE BERROW, SPENCER WILLIAMS, and J. RUSSEL ROBINSON



An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO, ILLINOIS

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