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The Little Gray Mother's Only Son



Words by
Mrs. F. C. SMITH
Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO

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The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line with eighth notes.

The first system of music includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "A moth - er one night, with eyes all a - light, Sat The weeks passed a - way, no word came to say Where". The piano accompaniment features a steady bass line and chords in the right hand.

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are "wait - ing her dear boys re - turn; She'd wait - ed so long, ma - ny du - ty had called her dear boy; She watch'd ev - ry day for the". The piano accompaniment maintains its rhythmic pattern.

The third system of music continues the vocal line and piano accompaniment. The vocal line lyrics are "hours he'd been gone, And oh, how her fond heart did yearn; He was post - man to say, 'A word from your pride and your joy?' But a -". The piano accompaniment continues with its characteristic accompaniment.

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line lyrics are "her on - ly boy, her fond pride and her joy, And he wor - ried her so when a gain and a - gain she had wait - ed in vain For a word, just a word from her". The piano accompaniment ends with a final chord.

way, ——— But when he came home and he told what he'd done, She
 boy, ——— But none came her way, on - ly this just to say, "Your

CHORUS

said "May God bless you my boy," ——— As the train moved on-ward the
 brave boy has fal - len to - day!"

moth-er stood in tears, Praying for her on-ly son, a-mong the vol - un - teers, For

he had gone, his King to serve, his moth-er-land to save, And thru her tears she

proud - ly smiled, And said, ——— "I must be brave!"

