

MAR. 10 1919

Little Sammy



Words by

C. F. GOLAY

Music by

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
"CHICAGO"

H1646



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The musical score is written in 2/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line is in treble clef and includes lyrics. Dynamics such as *f* and *mf* are indicated. The score concludes with a final chord in the piano part.

In the U. S. A. there sat a boy, Who said at the close of day, Please
Pleasedear moth-er do not cry when you, Think I do not un-der-stand, Don't

Moth-er where did, Dad-dy go O-ver there is all you say, I re-
turn a-way your head for you Now can trust in me a man, Now I

mem-ber well when he was called, And sad-ly went a-way, Al-though your heart was
know it's all too true that they, All think I'm just a lad, But I'm a Sam-my

CHORUS

break - ing, These brave words I heard you say.
 too and, I'll take care of you for Dad. Good - bye my heart is ach - ing, But I

know you'll soon come back, God keep you safe where - e'er you are, With ri - fle and your pack, You must

hurry, hur - ry, hur - ry; — Trained men you now must be; — The

Al - lies need you bad - ly; — To fight for Lib - er - ty. —

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Revised to your Mother and My Uncle

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother, be long Dad, Hello Uncle Sam. I'm on my way
 your life at sea, Who has not said a - day your case - case. O - my grand - old - dad to - get -

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. "Noah's ark."

MISSOURI

The State Where I Was Born

Lyrics by CHAS. KLEVIN

FOX TROT

Music by SALVATORE J. STROSC

REFRAIN

See - me - roll, see - me - roll, the state - where I was born - in - my - try - ing, see
 try - ing, but each day get the - same. And I bleed as an - other - day.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by PRITZ DE SYRÉVITZ

Music by GUN WUNDERL

CHORUS

I want some lov - ing from some - one like you. I want to - reach you what I
 know can do. And every - body just see how you best is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. MAHARA

"Sings a Measure of the Best" "Sing Me the Rosary," etc.

Music by F. BENZI RICKMANN

CHORUS

Dream - ing in the gloam - ing I am think - ing of you, dear. The
 gold - en sun - set gleam - ing in the beam - y far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE E. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Dey'd bet - ter quit, pick - in' on mah pick - in' - in' - in'. And dey got to stop pick - in' on me.
 know you are as black as tar, but I love you ten - der - ly.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-stop.

CLARINET BLUES

(Jazz Fox Trot)

Music by FRED M. FAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

Music by HARRY H. MINNER

CHORUS

In the - good - old - United States, in the - good - old - United States.
 "March" in the - good - old - United States, in the - good - old - United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

CHORUS

By CLIVE BROWN
 SPENCER WILLIAMS
 and J. ARTHUR BROWN

Oh - how I love you, my - dear, my - dear, my - dear, my - dear.
 I love you, my - dear, my - dear, my - dear, my - dear.
 I love you, my - dear, my - dear, my - dear, my - dear.
 I love you, my - dear, my - dear, my - dear, my - dear.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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CHICAGO,
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