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A Long Way From Uncle Sammy



Words by
MRS. DORA DRIVER

Music by
LEO FRIEDMAN

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2 A LONG WAY FROM UNCLE SAMMY

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March Time

1. Char-lie a - woke one morn - ing, _____ feel - ing
2. Now Dol - ly my dear sweet - heart, _____ I do

might - y blue, _____ Think - ing of his girl in A -
love so true, _____ You know I left A - mer - i -

mer - i - ca, And won - dered if she were true. _____
ca for you, To the col - ors I am true. _____

The musical score is written in 2/4 time. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The vocal parts are in a simple, march-like style. The lyrics are arranged in two columns, with the first column corresponding to the first vocal part and the second column to the second. The score is divided into four systems, each with a vocal line and a piano accompaniment line.

CHORUS

I'm a long way from Un - cle Sam - my, A long, long
 way from you, I'm a long way from Un - cle
 Sammy, So Dar - ling do be true.

3

The parting kiss you gave me,
 When we said adieu,
 As I left you for the trenches of France,
 Feeling very, very blue.

4

Now I am in the trenches,
 Fighting for my life,
 And if I come out alive, my dear girl,
 You shall be my darling wife.

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