

When The Boys Come Marching Home.

Words and Music by
JAMES FERDON.

Moderato.

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. Dynamics include a forte (f) marking at the beginning and a fortissimo (f^o) marking towards the end.

Aft - er the bat - tle is o - - ver, Aft - er the vic - t'ry is won,
Mam - my and Dad - dy will be there, Sis - ters and sweet - hearts too,

The vocal line is written on a single staff with a treble clef. The melody is simple and follows the lyrics. The piano accompaniment continues with chords and moving lines in both hands.

Moth - ers are wait - ing and watch - ing, Wait - ing to meet their son.
Bands will be play - ing sweet Dix - ie, And Yan - kee Doo - dle - do.

The vocal line continues with the same melody. The piano accompaniment features a prominent bass line with eighth notes and chords in the right hand.

Bring - ing sweet peace and Old Glo - - ry a - cross the sea of foam.
All of the Flags will be wav - - ing with joy we all will dance.

The vocal line continues. The piano accompaniment maintains its accompaniment pattern, supporting the vocal melody.

Hearts filled with great joys wel - come their dear boys. Back to their Home Sweet Home.
Oh what a grand time gee! what a big time, When they come back from France.

The final vocal line concludes the piece. The piano accompaniment ends with a final chord and a few notes in the bass line.

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F

CHORUS.

For we are wait - ing for you boys, wait - ing for you, Back in your old home

pf

town, ——— Fath - ers and Moth - ers, Sis - ters and Broth - ers and girl - ies with their

eyes of brown. ——— Wait - ing to meet you — wait - ing to greet you —

back from that old war zone ——— And "there'll be a hot time in the old town," —

When the boys come march - ing home. ——— For we are home, ———

f