

MAY 21 1910

MAKING THE FLAG



Words by

ELEANOR McDONALD REEVES

Music by

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
CHICAGO

M146

.F

Making The Flag

Words by
ELEANOR McDONALD REEVES

Music by
LEO FRIEDMAN

The piano introduction for the first system is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4-B4, and then a series of chords. The bass line starts with a quarter rest, followed by chords in the left hand.

In days of old when men were bold They sailed a - cross the sea And
It waves o'er land and sea so free Up - holds with might the right And

The first system of the song features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in bass clef. The lyrics are: "In days of old when men were bold They sailed a - cross the sea And It waves o'er land and sea so free Up - holds with might the right And".

made the flag so fair That floats so proud - ly in the air.
may its bright stars shine Its col - ors bright - er grow with time.

The second system of the song continues the vocal line and piano accompaniment. The lyrics are: "made the flag so fair That floats so proud - ly in the air. may its bright stars shine Its col - ors bright - er grow with time."

CHORUS

They took a moon - beam from the night To make the

The chorus of the song is marked "CHORUS". It features a vocal line and piano accompaniment. The lyrics are: "They took a moon - beam from the night To make the".

Copyright, NCMIX, by Eleanor McDonald Reeves

stripes so pure and white From the set - ting sun they caught a

ray And made the stripes so red and gay They

took a bit of Heav - en's blue And there - in

set the stars so true Plac - ing all to - geth - er

in a prop - er man - ner They had the bright Star Spangled Ban - ner.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-by Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING
 Music by C. A. GRIMM

CHORUS
 Good-by Mother, So long Dad, Hello to the old man. The one I love of
 your old one. Who has a job, a job you can't get. Oh you grand old one fighter

A national hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best of your publication. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Words by CLAUDE LEVINE
 Music by ALVIN THORNTON & JOSEPH FOX TROT

REFRAIN
 Oh, you state where I was born, the state where I was born, the state where I was born, the state where I was born.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by PRITTS DE VRYSTRE
 Music by DON WENZELER

CHORUS
 I want some lovin' from some one like you. I want to be with you when you're not here.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CELIA F. B. BARBARA
 Music by F. HENRI KLICKMANN

CHORUS
 Dreaming in the gloaming, I am thinking of you, dear. The gold on sun set gleaming, in his heart by far and near.

By the writers of "JUST A DREAM OF YOU, DREAM ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE F. FELLOWES
 Music by JAMES MADISON WHITE

CHORUS
 Dey'd better quit pickin' on mah pickanniny, dey got to stop pickin' on me.

A characteristic lullaby lark. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

Words by FRED H. BASSAN
 Music by FRED H. BASSAN

CHORUS
 Clarinet blues, clarinet blues, clarinet blues, clarinet blues.

An Ethiopian Symphony—by the writer of "Peculiar Rag", Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-Trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS
 Music by HARRY B. MENCKER

CHORUS
 In the good old United States, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

Words by OLLIE BERRY
 Music by OLLIE BERRY

CHORUS
 Melancholy blues, melancholy blues, melancholy blues, melancholy blues.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO, ILLINOIS

These publications are on sale at up-to-date Music Counters. Copies will be sent direct to your address (post-paid) upon receipt of 15 cents per copy. Send for our latest catalogue.