

# Marching Through Berlin



NORTH AMERICAN  
MUSIC COMPANY

119 N. CLARK ST. CHICAGO

Words by

EVA TRESSLER

Music by

LEO FRIEDMAN



M. 1646

52

# MARCHING THROUGH BERLIN

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## March Tempo

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The music is in a march tempo and features a rhythmic pattern of eighth and sixteenth notes.

The sol - dier boys are go - ing, they are go - ing o - ver there. To  
They'll put an end to bomb - ing and the blow - ing up of ships, They're

The second system contains the first line of lyrics. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: "The sol - dier boys are go - ing, they are go - ing o - ver there. To They'll put an end to bomb - ing and the blow - ing up of ships, They're".

fight the might - y en - e - my, the plan to us is rare,  
going to show the Ger - mans how to play their lit - tle tricks,

The third system contains the second line of lyrics. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: "fight the might - y en - e - my, the plan to us is rare, going to show the Ger - mans how to play their lit - tle tricks,".

And they'll march thru Ber - lin with man - y hosts and cheers, And they'll  
And if they don't catch on they'll sure - ly be in wrong, When the

The fourth system contains the third line of lyrics. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: "And they'll march thru Ber - lin with man - y hosts and cheers, And they'll And if they don't catch on they'll sure - ly be in wrong, When the".

bring back our dear Free - dom which has cost the Kai - ser dear.  
Yank - ees march thru Ber - lin sing - ing this new fash - ioned song.

CHORUS

Oh! yes, they'll bring back, they'll bring back, the Free - dom which we love, And the

Kai - ser, when he hears this, Will be si - lent as a dove, For they are go - ing

o - ver to show him he is wrong, And that none were ev - er

brav - er Than Un - cle Sam is strong.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GRIMM

CHORDS

Good-bye Mother, so long Dad, Hello Uncle Sam. The sea is my sea of  
 glory, by all waters. When I see you again I know your sweet smile. O my great grand old Uncle Sam!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. Tough said.

## MISSOURI The State Where I Was Born

Lyrics by

CHARLES LEWIS

REFRAIN

FOX TROT

Music by

SALVATORE F. STODOL

Missouri, Missouri, the state where I was born. I'm try-ing you  
 I'm try-ing, but can't get the story. That I loved my old home, I  
 love it still.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by

FRITZ WEISSER

Music by

CHAS. WOLFE

CHORDS

I want some-lovin' from some-one like you. I want to be with you  
 all the time. And when you look just one day at me, Your heart is bound to be  
 true to me.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Music by

CHAS. F. MAMARA

Words of "Sing Me the Rosary"

"Sing Me the Rosary"

Music by

F. BERNI MICHAMANN

CHORDS

Dream-ing in the glow-ing, I am think-ing of you, dear. The  
 gold-en sun-set gleam-ing, in its beam-y far and near. With  
 love, O! But I'm hope-less. There's no one  
 dear, O! But I'm hope-less. Make me much  
 see, O! But I'm hope-less. All the time  
 you, O! But I'm hope-less. You're in  
 my heart.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE E. FELLOWS

Music by JAMES MADEN WHITE

Dey'd bet-ter quit, pick-in' on mah pick-an-niny. Dey got to stop pick-in' on me. I  
 know you are as black as tar, but I love you ten a-doe-ty. De

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

Music by

FRED M. PAGAN

Words of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by

ROGER LEWIS

Music by

HARRY H. MONCK

CHORDS

In the Good Old United States, where I was born. In the Good Old United States,  
 where I was born. In the Good Old United States, where I was born. In the Good Old United States,  
 where I was born.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

CHORDS

Oh how I love you, my dear, my dear. Oh how I love you, my dear, my dear.  
 I love you, my dear, my dear. I love you, my dear, my dear.  
 I love you, my dear, my dear. I love you, my dear, my dear.  
 I love you, my dear, my dear. I love you, my dear, my dear.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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