

APR 28 1919

MARCHING THROUGH PARIS



NORTH AMERICAN
MUSIC COMPANY
119 N. CLARK ST. CHICAGO

Words by
ROY C. MILLER
Music by
LEO FRIEDMAN

M. J. F.

Marching Through Paris

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March tempo

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

The vocal line for the first line of lyrics, showing the melody for the words "Bring the good A - mer - i - can boys, we're out here to win, Oh, hear the bu - gle".

Bring the good A - mer - i - can boys, we're out here to win, Oh, hear the bu - gle
How the boys re - spond-ed when they heard the bu - gle sound, From Portland, Maine to

The piano accompaniment for the first line of lyrics, showing the harmonic support for the vocal line.

The vocal line for the second line of lyrics, showing the melody for the words "sound-ing for our men; And they're going to do their du - ty and to San Fran - cis - co sound; All our sol - dier boys are rea - dy and in".

sound-ing for our men; And they're going to do their du - ty and to
San Fran - cis - co sound; All our sol - dier boys are rea - dy and in

The piano accompaniment for the second line of lyrics, showing the harmonic support for the vocal line.

The vocal line for the third line of lyrics, showing the melody for the words "Old Glo - ry cling, While we are march - ing through Par - is. this line they sing, While they are march - ing through Par - is."

Old Glo - ry cling, While we are march - ing through Par - is.
this line they sing, While they are march - ing through Par - is.

The piano accompaniment for the third line of lyrics, showing the harmonic support for the vocal line.

CHORUS

The musical score is written in 2/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

System 1:
 Hur - rah! Hur - rah! here come the Lib - er - ty Boys, Hur -

System 2:
 rah! Hur - rah! they are from the U. S. A.

System 3:
 See Old Glo - ry fly - ing, that means for us Lib - er - ty, While

System 4:
 we are march - ing thru Par - is.

