

© E 471207 R

# MEMORIES OF BY GONE DAYS

FEB -7 1920



Words by  
Miss ELLEN DAHLGREN

MUSIC BY  
LEO FRIEDMAN

**NORTH AMERICAN  
MUSIC COMPANY**  
Grand Opera House  
CHICAGO

# Memories of By Gone Days

Words by Miss ELLEN DAHLGREN

Music by LEO FRIEDMAN

*Moderato* (Dreamily)

First system of piano accompaniment. Treble clef, 2/4 time. Starts with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

Vocal line with lyrics: "As I'm sit-ting by the fire-side And I dream of days gone by, I am Long I've wait-ed for you, dar-ling, But my wait-ing is in vain; There in".  
Piano accompaniment for the first line, starting with a mezzo-forte (*mf*) dynamic.

Vocal line with lyrics: "think-ing, of you, darl-ing, And my heart gives forth a sigh; I can France you're sweet-ly sleep-ing, You will ne'er re-turn a-gain; But my".  
Piano accompaniment for the second line.

Vocal line with lyrics: "see you now, my sweet-heart, Neath the cher-ry blos-soms fair, When you love for you, I'm keep-ing, I'll be con-stant, dear, al-ways, As I".  
Piano accompaniment for the third line.

said these words my dar - ling, As you left for ov - er there:  
lis - ten to the night wind, I can hear you soft - ly say:

CHORUS

"Dear lit - tle girl, please don't cry! Dry a - way that

shi - ny tear! For, when the storms have passed us by, I'll

come back to you, my dear!"

