

THE MEN BEHIND THE MEN OVER THERE



NORTH AMERICAN
MUSIC COMPANY
119 No CLARK ST. CHICAGO

Words by
RALPH G. WILLIAMS
Music by
LEO FRIEDMAN

1712/6
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The Men Behind the Men Over There

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March tempo

Piano introduction in 2/4 time, featuring a rhythmic melody in the right hand and a steady bass line in the left hand.

We've heard a lot a - bout the boys who've gone a - way to France. To help to set the
Each day more news is com - ing back a - bout the boys in line, We know they'll win be -

Vocal line with lyrics and piano accompaniment.

Ger - man peo - ple free. We wont for - get the boys who tried and did not get a
cause they're in the right, A lot de - pends up - on the boys who stayed at home this

Vocal line with lyrics and piano accompaniment.

chance, To shoul - der arms and fight for lib - er - ty, For one
time, To make it pos - si - ble for them to fight, Their du -

Vocal line with lyrics and piano accompaniment.

rea - son or an - oth - er some have had to stay be - hind, But still no
ty lacks the spur that aids the men who face the foe, They do the

Vocal line with lyrics and piano accompaniment.

bet - ter pa - tri - ots will you find.
work so oth - er men may go.

CHORUS

For they're the men be - hind the men who are serv - ing o - ver there, Ev - 'ry

moth - er's son of them would like to do their share, There's lots of things right

here to do as well as o - ver there, We're going to lick the Kai - ser and we're

going to lick him fair, We know they're staunch and true, and they're going to see this

thru, For they're the men be - hind the men who're serv - ing o - ver there

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWN

MUSIC BY C. A. GRIMM

CHORUS

Good-bye Mother, so long Dad, Hal-lo to Uncle Sam, I'm on my way
 year by year, you'll see, what has our good old Army done for me
 On grand grand old Uncle Sam

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by
CLAY FLEWIS
KEFFAN

FOX TROT

MUSIC BY
SALVATORE F. SPONCO

Me - moun - tin, the moun - tain, the moun - tain where I was born, the try - ing, you
 try - ing, but can't forget the state, that I loved my good - bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ ZWISSTRE

MUSIC BY
GUY WINKLER

CHORUS

I want some - one like you, I want some - one like you
 And when you see just one like you, your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
CHAR. F. McNAMARA

Writer of
"Just a Dream of You, Dear"
"Sing Me the Rosary," etc.

MUSIC BY
F. FERDI KLICKMAN

CHORUS

Dreaming in the gloam - ing, I am think - ing of you, dear, The
 gold - en sun - set gleam - ing, in its hour, by far and near, With
 stars, O Hal - lo - lo - lo - lo - lo, Sweet - heart, my dear,
 stars, O Hal - lo - lo - lo - lo - lo, All the time, my dear,
 stars, O Hal - lo - lo - lo - lo - lo, My dear, my dear, my dear

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOW

MUSIC BY JAMES MADISON WHITE

CHORUS

Dey'd bet - ter quit - pick - in' on mah pick - anniny, dey'd bet - ter quit - pick - in' on mah pick - anniny
 I know you are black as tar, but I love you, because - ly

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

MUSIC BY
FRED M. PUGH

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS

MUSIC BY
HARRY B. MCKER

CHORUS

We live in the good old United States, we live in the good old United States
 - - - - - in the North - - - - - or in the South - - - - - or in the West - - - - -

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

MUSIC BY
GLADY BROW

Words by
SWAN WILLIAMS
(and J. HERALD WOODSON)

CHORUS

Oh, how I love you, my dear, my dear, my dear, my dear, my dear
 my dear, my dear
 my dear, my dear

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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