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The Message from Over There

Words by

LILLIAN BARTLETT RICHARDS

Music by

LEO FRIEDMAN

NORTH AMERICAN
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The Message From Over There

Words by LILLIAN BARTLETT RICHARDS

Music by LEO FRIEDMAN

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In the twilight sits a moth - er, Think - ing of her on - ly son, With the
In the ev - 'ning there they found her, Calm - ly sleep - ing in her chair, She had

brave boys he en - list - ed, When the war had first be - gun; Now she
gone to meet her he - ro, As she breath - ed her ev - 'ning pray'r; On her

sad - ly reads a mes - sage, Sent to her from o'er the sea, And her
brest they found this mes - sage, Sent to her from o'er the sea, And with

heart is filled with an - guish, As she reads it tear - ful - ly.
heads bowed down in rev - erence, There they read it tend - er - ly.

CHORUS

Your brave boy died in the trenches, Fight-ing for the U. S. A, And we

laid him with his com-rades, That fell with him that day, Cr his

breast we placed an em-blem, Of a he-ro true and brave, And the

Stars and Stripes are wav-ing O'er our

sol-dier he-roes grave.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNIE

Music by C. A. GRIMM

CHORUS

Good-bye Mother, So long Dad, But to Uncle Sam — I'm on my way
 year by all seas, Who has or said a day your name asked. — One great grand old day together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Words by CHAS. F. HANBARI

FOX TROT

Music by GALVADINO STROCCO

CHORUS

Missouri, Missouri, the state where I was born — I'm trying
 trying, but can't forget the good — that I loved so well

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FETTY LEBLANCETTE

Music by GUY WHELAN

CHORUS

I want some lovin' from some body like you — I want to love you
 And when you're just one ten — ten — Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. HANBARI

Music of "Just a Dream of You Dear" "Sing the Rosary, etc."

Music by F. BENZI RIEKEMANN

CHORUS Tenderly

Dreaming in the gloaming — I am think'g of you, dear. The
 gold on you set gleaming — in its beam 's far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickaninny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE E. FELLOWES

Music by JAMES MADSEN WHITE

CHORUS

Dey'd bet'er quit — pickin' on mah pick — an' — Ah, dey got to stop pickin' on me —
 knows you are as black as tar, But I love you ten a — der — by —

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

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(Jazz Fox Trot)

FRED H. PAGAS

Writer of "Foolish Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

Music by HARRY H. MURPHY

CHORUS

In the — good — old — or in the — good — old — or in the — good — old — or in the —
 — there — in the — good — old — or in the — good — old — or in the —

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By LILLIE MERRON

Music by WILLIAM LEE J. REUBEN BROWNIE

CHORUS

In the — good — old — or in the — good — old — or in the — good — old — or in the —
 — there — in the — good — old — or in the — good — old — or in the —

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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