MAY 21 1919 ©CLE 449445

THE MIGHTY HAND OF RIGHT

NORTH AMERICAN
MUSIC COMPANY
119 N. CLARK ST. CHICAGO

Words by
THOMAS M. DONOHUE
Music by
LEO FRIEDMAN

M1646
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The Mighty Hand of Right

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March tempo

Our gal lant boys of Yan - kee land Who know not fear nor fal - ter Will soon im-press on
One might-y hand of right we've rais'd, Clean from this earth must van - ish The ghoul - ish deeds of

Fritz the fact that his is sheer di - sas - ter, Bills great pipe dream of for - ty years, His
van - del hordes, the war-drunk lords we'll van-qish, That haught-y bunch in Ber - lin town, Whose

dope of world wide con-quest In face of Yan - kee push and brains In time he must re - lin-quish.
supreme aim is mur-der And cru- el - ties on help-less ones, Must to their fate sur - ren - der.

CHORUS

So, let us all now hus - tle _____ And cheer-ful - ly our ef - forts

M87

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dou - ble Till the Boches are be-neath the stub - ble In their stampede t'wards Ber-

lin, Till this world from all dan- ger Of the rule of old Bill

Kai - ser And his van-dal hordes of rape and mur - der Is safe and sure - ly free;

Yes, let us all keep rush - ing To keep our guns a boom - ing,

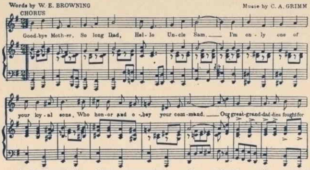
Whilst our boys the Huns are crush - ing In the shell scarred plains of France.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Dedicated to your Mother and my Mother

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING — Music by C. A. GRIMM



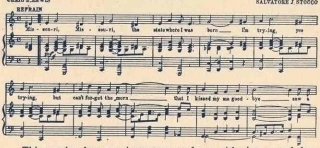
A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

FOX TROT

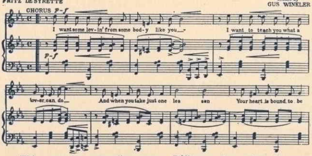
Lyric by CRAIG E. LEWIS — Music by SALVATORE J. STOCCO



This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

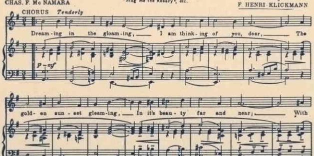
Words by FRITZ DE SYRETTE — Music by GUS WINKLER



This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. Mc NAMARA — Writers of "Just a Dream of You Dear" "Sing Me the Rosary", etc. — Music by F. HENRI KLICKMANN

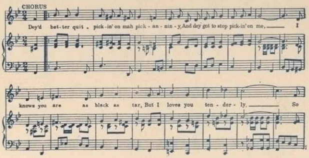


By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS — Music by JAMES MADISON WHITE

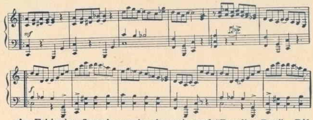


A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

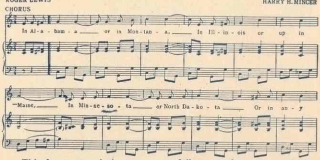
FRED M. FAGAN — Writer of "Peculiar Rag"



An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS — Music by HARRY H. MINCER

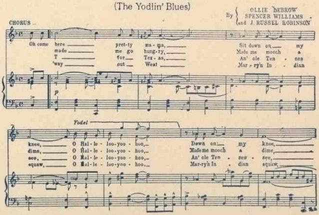


This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By OLLIE DEBROW, SPENCER WILLIAMS and J. RUSSEL ROBINSON



An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO, ILLINOIS

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