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MISSOURI BOUND



Words by
H. M. BUNTE

Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
CHICAGO

H1666

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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a bass line with some melodic movement.

The vocal line begins with a treble clef and a 2/4 time signature. It features a series of eighth and quarter notes, with some rests.

1. When the moon shines dim - ly. ———— O'er the trenches some - where in
 2. In a moon - lit gar - den, ———— Some - one is wait - ing there for
 3. When twi - light shad - ows fall, ———— And the shot and shell cease fly -

The piano accompaniment continues with chords and melodic lines in both hands, supporting the vocal melody.

The vocal line continues with a treble clef and a 2/4 time signature, featuring a mix of quarter and eighth notes.

- France, ———— A long - ing comes a steal - ing, steal - ing, ———— For
 me, ———— A - mong the flow - ers she counts the hours, ———— Cu -
 ing, ———— Old Glo - ry will lead the dove of peace, ———— Our

The piano accompaniment concludes with chords and melodic lines in both hands, ending with a final cadence.

some one back home in Mis - sou - ri
 pid he is faith - ful sen - try there
 Gen' - ral will give his last com - mand.

CHORUS

"Mis-sou-ri Bound", far, far a - way, To you I'll send that wire some

day, So cheer up dear-ie for you I'm sigh-ing, Clouds of gray will

have a sil - ver lin - ing, My pass - port all the way shall be "Mis - sou - ri Bound".

