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Mother Does Her Bit Each Day



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MUSIC BY
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**NORTH AMERICAN
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Grand Opera House
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Words by BERTHA B BOOTH

Music by LEO FRIEDMAN

Piano introduction in 2/4 time, marked with a forte (f) dynamic. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

In the days just gone by, 'Twas do your bit or die,
At what time or what place, It mat-ters not each day,

Musical notation for the first vocal line, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is simple and follows the lyrics.

Ei-ther buy a Li-ber-ty bond, Or help the Red Cross fund; Or
And she gave her won-der-ful son To help the war a-long; Un-

Musical notation for the second vocal line, continuing the melody from the first line.

for the sol-diers sit and knit, Just so you do your bit.
til the vic-to-ry was gained And peace or all did reign.

Musical notation for the third vocal line, concluding the piece with a double bar line.

CHORUS

Moth-er does her bit each day, In a plain old fash-ioned way; For
 laud and gio-ry she cares not, But plods a-long her way; You can
 break her heart from wor-ry, Or make it light and gay; In
 shad-dow or in sun-shine, She
 does her bit each day.

