

JUL -5 1919

My American Boy in France

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Words by
EVELYN WYLLIE

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House Bldg.
"CHICAGO"

Music by
LEO FRIEDMAN

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My American Boy In France

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The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

My boy has gone he is o - ver there — He has an - swered his
I long for you and I weep for you — But oh, a - bove
And may the love that I feel for you — Now be one of your

The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and chords in the right hand.

coun - try's call, — I'm off - 'ring my heart, my thoughts, my
all I'm glad — That you went forth to your man - hood
sur - est shields, — And help you in all you think and

The piano accompaniment for the second vocal line continues with a consistent rhythmic pattern, supporting the vocal melody.

pray, — He — is of - fer - ing his life, — his all. Fare -
true, — I — thank God for my sol - dier boy. }
do — O — ver there, in dread Flan - der's fields. }

The piano accompaniment for the third vocal line concludes the piece with a final chord and a few notes in the bass line.

CHORUS

well, for a space, dear heart of mine; With your

The first system of the chorus features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "well, for a space, dear heart of mine; With your". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in 2/4 time.

smile and your lov - ing glance ————— You'll come

The second system continues the vocal line with the lyrics "smile and your lov - ing glance ————— You'll come". The piano accompaniment continues with a right-hand part in treble clef and a left-hand part in bass clef, both in 2/4 time.

back — to me in God's own good time, My A -

The third system continues the vocal line with the lyrics "back — to me in God's own good time, My A -". The piano accompaniment continues with a right-hand part in treble clef and a left-hand part in bass clef, both in 6/8 time.

mer - i - can boy in France.

The fourth system concludes the vocal line with the lyrics "mer - i - can boy in France.". The piano accompaniment continues with a right-hand part in treble clef and a left-hand part in bass clef, both in 6/8 time.

