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MY DADDY IS COMING TO SEE ME ONCE MORE

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Words by
HILDA E. SCHIMKE
Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

M1646
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My Daddy Is Coming To See Me Once More

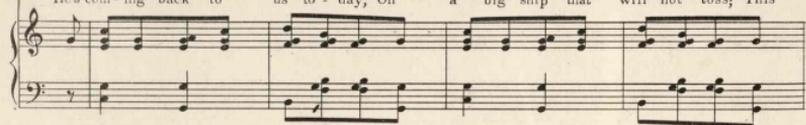
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The piano introduction for the first system consists of two staves. The right hand plays a series of chords in a 2/4 time signature, while the left hand provides a steady bass line with chords and some melodic movement.

My dad-dy went so far a - way, With a com - pan - y big and strong; He
He's com - ing back to us to - day, On a big ship that will not toss; This



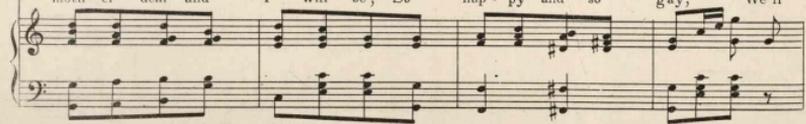
The piano accompaniment for the first line of lyrics continues with chords in the right hand and a bass line in the left hand, supporting the vocal melody.

said he'd fire a shot some - day And help to right a wrong; I
ship will bring them saf - ly home, With out a sin - gle loss; And



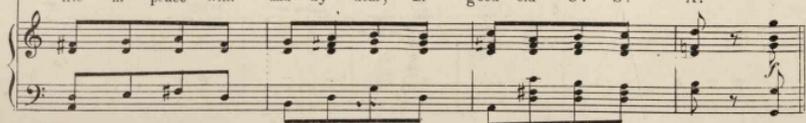
The piano accompaniment for the second line of lyrics continues with chords in the right hand and a bass line in the left hand.

guess he fired that long a - go, 'Cause mam - ma said to me, "He'll
moth - er dear and I will be, So hap - py and so gay, We'll



The piano accompaniment for the third line of lyrics continues with chords in the right hand and a bass line in the left hand.

soon be com - ing home a - gain From o'er the deep blue sea
live in peace with dad - dy dear, In good old U. S. A.



The piano accompaniment for the fourth line of lyrics concludes the piece with chords in the right hand and a bass line in the left hand.

CHORUS

My daddy came home on a ship so big, With the Stars and Strips at the

top; They sailed right a cross from Ber - jin too, With

out ev - er fir - ing a shot; They left all the peo - ple in

peace - ver there With - out the can - nons roar; They left the

Kai - ser up in the air, And I guess he's mighty sore.

