

AUG 28 19...

"MY GOLDEN STAR"

WORDS BY

Mrs. L. E. GILBERT

MUSIC BY

LEO FRIEDMAN

NORTH AMERICAN
MUSIC PUBLISHING Co.
119 No. Clark St., Chicago, Ill.

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"My Golden Star"

Words by Mrs. L. E. GILBERT

Music by LEO FRIEDMAN

The piano introduction consists of two staves of music in 2/4 time, with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the accompaniment is in the left hand. The music features a series of chords and eighth-note patterns.

The first vocal line is in 2/4 time, with a key signature of two flats. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "This Gol - den Star of pu - rest gold, I wear up - on my breast, Speaks And so this lit - tle Gol - den Star, I wear up - on my heart, Does

The second piano accompaniment section consists of two staves of music in 2/4 time, with a key signature of two flats. The melody is in the right hand, and the accompaniment is in the left hand. The music features a series of chords and eighth-note patterns.

The second vocal line is in 2/4 time, with a key signature of two flats. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "of a blue eyed lad - die bold, Of the lad who's gone to rest, He shed its ra - diance from a - far, Say - ing he has done his part, He

The third piano accompaniment section consists of two staves of music in 2/4 time, with a key signature of two flats. The melody is in the right hand, and the accompaniment is in the left hand. The music features a series of chords and eighth-note patterns.

The third vocal line is in 2/4 time, with a key signature of two flats. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "marched a - way with com - rades joy, And : fa - ded from my sight, Nor gave his all to coun - try's call, And proud to have his chance, A -

The fourth piano accompaniment section consists of two staves of music in 2/4 time, with a key signature of two flats. The melody is in the right hand, and the accompaniment is in the left hand. The music features a series of chords and eighth-note patterns.

thought his life too much to pay, For Li - ber - ty and right
 las a - mong the first to fall, On bat - tle fields of France.

CHORUS
 Oh gol - den star, my gol - den star, You were all

I had to give _____ to help win this war, This

great - est war; That the world in peace might live.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GRIMM

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam I'm on my way
 your by-al ways, Who has no paid a day your own mind. One grand-dad-dad together

A National hit. Sung everywhere. Over 300,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Words by

CLAYTON LEWIS

FOX TROT

Music by

SALVATORE J. PIZZICO

REFRAIN

Oh, the west, the west, the western was born in the try-ang, you
 try-ang, but can't get the down that I stand up on good-bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRITZ KREVETZ

Music by

GUY WINKLER

CHORUS

I want some lovin' from some body like you. I want to reach you what I
 low can do. And when you're just one less son Your heart is bound to be

This song has appealing snap. Different than other love-one songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CLAYTON LEWIS

CHORUS

REFRAIN

Writers of

"Just a Dream of You, Dear"

"Sing Me the Rosary," etc.

Music by

F. BIRNI KLICHMAN

Dreaming in the gloam-ing, I am think-ing of you, dear. The
 a girl on an - set glass-ing, in its beam - by far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTONETTE S. FELLOWS

Music by JAMES MADDOX WHITE

CHORUS

Dey'd bet-ter quit, a pick-in' on mah pick-in' on mah pick-in' on mah
 know you see as black as tar, but I love you ten - dar - ly in

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-stop.

CLARINET BLUES

(Jazz Fox Trot)

Music by

FRED H. PAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

CHORUS

In the - good - old - United States - in the - good - old - United States
 -Ma-ma- in the - good - old - United States - in the - good - old - United States

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by

GLADY BROWNE

Music by

SPENCER WILLIAMS

and J. RUSSELL BROWN

Oh, my love, justly - my - oh, my love, justly - my - oh, my love, justly - my
 love, my love, my love, my love, my love, my love, my love, my love, my love, my love

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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