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MY NOBLE SAMMY



WORDS BY
NORA GOSS

MUSIC BY
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

M1646
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Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some grace notes.

My sweet-heart joined the col - ors To fight for Un - cle Sam, — And
But now he's some-where o'er there And he'll be true and brave, — I'll
I had sad news come to - me, My sweetheart died out there, — He

The piano accompaniment for the first vocal line features a mix of chords and moving lines in both hands, supporting the vocal melody.

now I'm wait - ing for him The no - blest in the land, — I
pray to God, my Fa - ther, That He my boy will save; — But
saved our flag from dis - grace When it be - gan to fall; A

The piano accompaniment for the second vocal line continues with harmonic support, including some chromatic movement in the bass line.

think of deeds for - got - ten And e'er - ish them once more, — They
if he dies while fight - ing I sure - ly will be proud — To
cru - el Ger - man shot him, Our flag was in his arms, He

The piano accompaniment for the third vocal line concludes the piece with sustained chords and a final melodic flourish in the right hand.

keep me from being lone-some While he's on that for eign shore, —
 think that he did his du ty, I'll be proud to make his shroud, —
 died that our flag might wave on And will nev er more be harmed,

CHORUS
 Sam-my, my no-ble Sam-my! Soul of my soul and heart of me!

I shall wait for thee, — I shall long for thee, — Till your

voice sounds a-gain, My no-ble Sam-my. Sam-my.

