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MY ONLY BOY SAILED DOWN THAT BAY



WORDS BY

ORRIS KELLAR

MUSIC BY

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
CHICAGO

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My Only Boy Sailed Down That Bay

Words by
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The piano introduction for the first system consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with chords and eighth notes.

A man sat by the mur-mur-ing sea, And sighed the whole day thru; His hair was white as
No mon-u-ment now marks his rest, Yet he will not re-turn; His moth-er weeps the



The piano accompaniment for the first system of lyrics continues with two staves. The right hand features chords and eighth notes, and the left hand has a consistent bass line.

surf its-self, He gazed out in the blue; The thin lips moved, a bit-ter sigh 'Scaped
whole night thru, Her brok-en heart does yearn; For ere he reached the land of wine, 'Twas



The piano accompaniment for the second system of lyrics continues with two staves. The right hand features chords and eighth notes, and the left hand has a consistent bass line.

from the old man's heart; As I drew near-er to him then, I caught these words, in part:
on-ly by a day; He sank, be-neath those waves of brine, He sank, the sea-wolf's prey.



The piano accompaniment for the third system of lyrics continues with two staves. The right hand features chords and eighth notes, and the left hand has a consistent bass line.

Chorus

My on - ly boy sailed down that bay, He heard de - moc - ra - cy, In

an - guish call A - mer - i - ca, De - fen - der of the free; He

kissed his mo - ther, grasped my hand, just smiled and said good bye; To

France in her dark hour of need, He

an - swered, "Here am I.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Devoted to your pleasure and by order
Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother, So long Dad, Hal-lo Uncle Sam— I'm on-ly one of
 your boys at sea. Who has-or had-a job your own-kind— On grand-grand-dad's neighbor

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by

GLEN ELLEN

FOX TROT

Music by

SALVATORE J. STROGO

REFRAIN

Miss-our-i, Miss-our-i, the state where I was born— I'm try-ing you
 try-ing, but can't you get the point— that I loved my old home—

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRITZ ISERHOUTE

GLEN WENZLER

CHORUS

I want some lov-ing from some body like you— I want to March you when a
 love comes on. And when you're just one like you— You'll lead us to love to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CELA F. DE BARBARA

"Just a Dream of You Dear"
 "Sing Me the Rosary," etc.

Music by

P. BENZI KLICKEMANN

CHORUS *Tenderly*

Dream-ing in the gloam-ing, I am think-ing of you, dear. The
 gold-en sun-set gleam-ing, in its beam-y far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Pickanniny
 (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MARSH WYETH

CHORUS

Dey's had her eye, pick on me with you, you see— I shall get to stop pickin' on me—
 know you are as black as tar, but I know you ain't dar by—

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. FARAR

Writer of "Devotee Boy"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

Music by

HARRY H. MINCOE

CHORUS

In Ai-a-ban-a or in Ma-ma-a, in Ho-ho-oh or up in
 "Ma-ma" in Ma-ma-a or in Ma-ma-a or Ma-ma-a or Ma-ma-a

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodini Blues)

By

OLLIE TERBY

SPENCER WILLIAMS

and J. NUGENT BRUNSON

CHORUS

Oh come here, just to see, I sit down at my
 table, you see, I'm so lonesome, I wish you much
 "Why" you see, I'm so lonesome, I wish you much
 "Why" you see, I'm so lonesome, I wish you much

Refrain

know, O Hal-lo-loo-ye-ye-ye, I wish you much, my love,
 know, O Hal-lo-loo-ye-ye-ye, I wish you much, my love,
 know, O Hal-lo-loo-ye-ye-ye, I wish you much, my love,
 know, O Hal-lo-loo-ye-ye-ye, I wish you much, my love,

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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