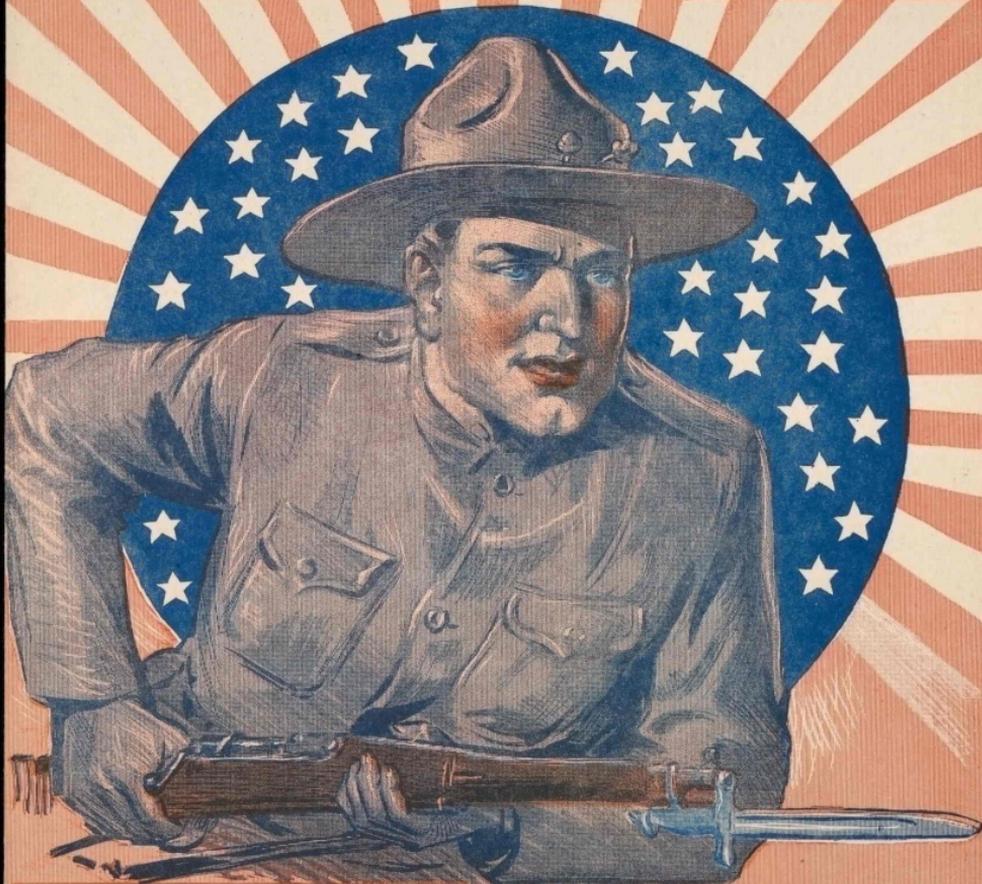


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My Soldier Boy



Words by
EDITH CORA MILLER
Music by
LEO FRIEDMAN

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MY SOLDIER BOY

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March tempo

f

The piano introduction is in 2/4 time with a key signature of one flat (Bb). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line uses chords and single notes.

Way down South a-mong the cot-ton fields and corn, Where the birds are sweetly sing-ing all the
In the ev'ning when the twilight shadows fall, And the crimson sun was set-ting in the

p

The piano accompaniment for the first line of lyrics continues the rhythmic pattern established in the introduction, with chords in the right hand and a steady bass line in the left hand.

time, ——— There's a pret-ty sol-dier boy with spark-ling eyes of blue, I
west, ——— Of-ten then I used to go to meet my sol-dier boy, I

The piano accompaniment continues with the same rhythmic structure, providing harmonic support for the vocal line.

call this pret-ty sol-dier boy mine, ——— I met him in the gol-den sum-mer
promised him to sure-ly be true, ——— And then I whis-per'd to him "I love

The piano accompaniment concludes the section with the same rhythmic and harmonic elements.

time, — And I kiss'd him 'neath the light of yon-der moon — The stars they told each
you;' — Our se-cret vows were witnessed by the moon — His arms a-round me,

oth-er and they twinkled, — As I fell in love with my sol-dier boy. —
his eyes look'd in - to mine, — As I fell in love with my sol-dier boy. —

CHORUS

I do love you, I will be true, I swear it on my knees, — Just as

p - f

long as the stars Shine in the sky a - bove I'll be true to my sol-dier boy. —

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