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# MY SOLDIER BOY IS COMING HOME



Words by  
**MAUDE E. BASTIAN**

Music by  
**LEO FRIEDMAN**

**NORTH AMERICAN  
MUSIC COMPANY**  
Grand Opera House  
CHICAGO

M1646  
F2

# My Soldier Boy Is Coming Home

Words by MAUDE E BASTIAN

Music by LEO FRIEDMAN

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The music features a series of chords and rhythmic patterns, including a prominent eighth-note melody in the treble staff.

My sol-dier boy is com-ing home, But ah, the joy and pride, I  
The homesmade glad, by their re-turn, Will share with those the pain, And

The piano accompaniment for the first vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and rhythmic patterns, supporting the vocal melody.

feel, are chas-tened by the price Paid by the boys who died.  
show them that the sac-ri-fice Has not been made in vain.

The piano accompaniment for the second vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and rhythmic patterns, supporting the vocal melody.

## CHORUS

We'll meet our boys with glad ac-claim, Yet bow our heads in pray'r That

The piano accompaniment for the chorus. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and rhythmic patterns, supporting the vocal melody.

He who doeth all things well, Will guard those o - ver there, And  
 com - fort all the friends of those, Who fell on bat - tle field; They  
 lie in graves marked with a cross, With  
 lips for - ev - er sealed

The musical score consists of five systems. Each system includes a vocal line (treble clef) and piano accompaniment (grand staff with treble and bass clefs). The lyrics are printed below the vocal line. The piano accompaniment features chords and moving lines in both hands. The final system ends with a fermata over the vocal line and a forte (f) dynamic marking in the piano accompaniment.

