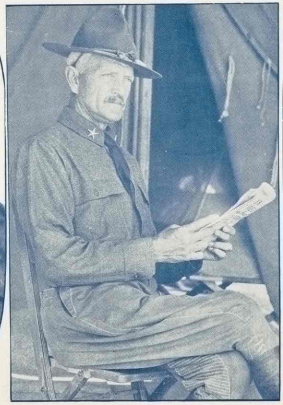
OCT 22 1917 ©CLE411053

# OUR GALLANT SAMMY BOYS
## IN THAT SUNNY LAND OF FRANCE

Words and Music **Song and Chorus** by W. J. Faulkner

*In that sunny land of France we will break Oppression's lance*

FIELD MARSHALL JOFFRE



FIELD MARSHALL HAIG

*With Haig's Tommie's tried and true, and with Joffre's brave Poilu:*

DEDICATED TO

## JOHN J. PERSHING, General, U. S. A.

***Commanding U. S. Expeditionary Forces in France.***

This song was suggested by his General Order to his troops that they should be gentlemen as well as good soldiers

★ ★ ★ ★ ★ ★ ★

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CHICAGO, ILLINOIS, U. S. A.

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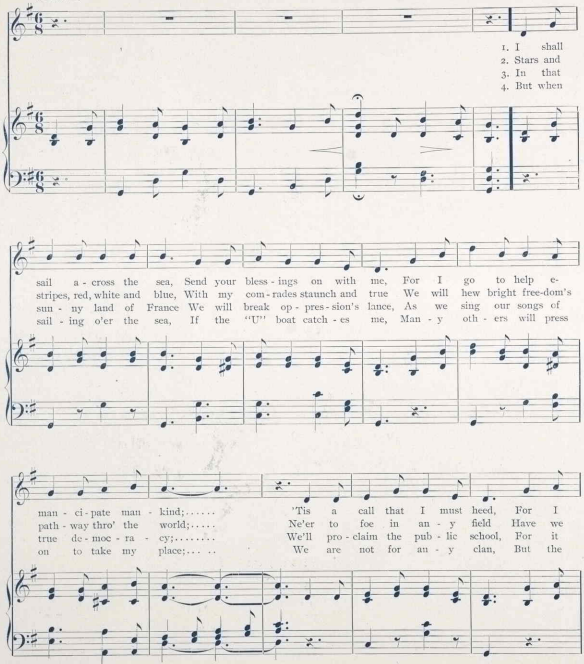
# Our Gallant Sammy Boys

## In That Sunny Land of France.

Words and Music by
W. J. Faulkner.

*Moderato.*

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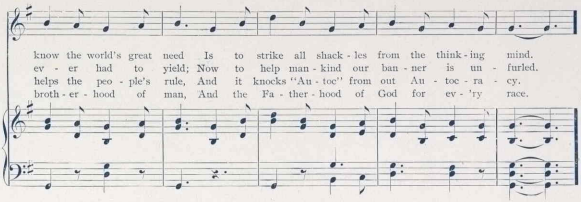
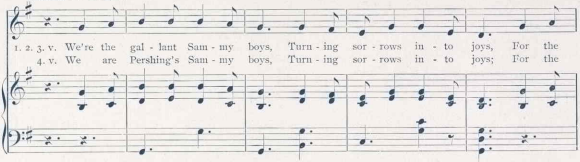
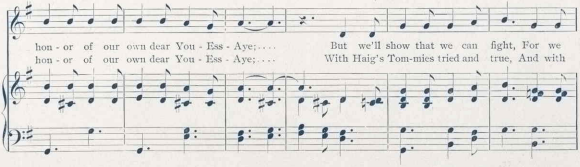
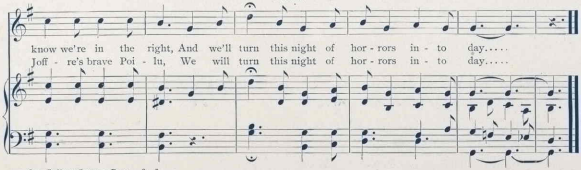



CHORUS. *Allegro.*




*Ritard.*



# Other Songs by this Eminent Composer—

## America's Flag Song

A stirring patriotic song, with easy pleasing melody.

## America's America

An American tune to the American words—"My Country 'Tis of Thee." It interprets the spirit of the words much stronger than does the old English tune we sing. This is also set as a quartette, making two songs in one.

## Liberty's Battle Song

It has a National and individual lesson.
Forceful, invigorating sentiment with a flowing melody.

## I Love You Dear Erin, But the Republic America Ever Owns Me.

Dedicated to the great Irish tenor
**JOHN McCORMACK**
and suggested by the announcement in the "press" that he had applied for American Citizenship.

## Rock Me to Sleep Mother.

This old time lyric by Elizabeth Akers Allen, always new and always admired.
The melody will carry the meaning of the lines into every heart that has fond recollections of a loving mother.
This is also set as a quartette, making two songs in one.

## The Angels Must Love You, Dear Molly.

A song of pure sentiment, a melody with strains suggestive of noble Irish airs.

## I Stand on Memory's Golden Shore.

A song that will bring out the singer's best feeling and expression.
Arranged as two stanzas and chorus, or three stanzas. Two songs in one.

## When Mary'll Meet Me at the Door.

Good sensible words and a pleasing, tender melody.
Arranged as two stanzas and chorus, or three stanzas. Two songs in one.

## Crossing the Bar.

All the dignity of Tennyson's lyric is maintained in this song.

## Break, Break, Break.

The last stanza in this song:
"But the tender grace of a day that is dead,
Will never come back to me."
has a strong, sympathetic climax.

## The Osculatory Artist. A Kissing Song.

Wont he learn how to say good night?
An irate father interrupts the midnight courting.
An exciting descriptive situation.

**These are *Fifty* Cent Songs. On mail orders we make large reductions. Send for our descriptive literature. We are the only publishers holding the rights to produce the works of this great composer.**

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