

©CLE455943 R

AUG 18 1919

MY SOLDIER OF THE SEA



Words by
Mrs. W. R. BROWN
Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO

My Soldier of the Sea

Words by Mrs.W.R.BROWN

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

When they rais'd the flag and play'd, "My Coun - try 'tis of Thee," You
Now the cru - el war is o'er, We've won the vic - to - ry, And

The piano accompaniment for the first vocal line, featuring chords and a steady bass line.

vol - un - teered to fight up on the sea; _____ My
now you'll soon be com - ing back to me; _____ You

The piano accompaniment for the second vocal line, continuing the harmonic support.

heart seem'd slow - ly break - ing, But I knew you would be true To your
helped to win the vic - t'ry, And I'm sure - ly proud of you, Oh, come

The piano accompaniment for the third vocal line, concluding the piece with a final chord.

na - tive land, my sol - dier of the sea.
back a - gain, my sol - dier of the sea.

CHORUS

In the twi-light of each ev'ning, I could hear the battle's roar, And with head bowed down in

an-guish made this plea; "Oh, dear Jes - us guide my boy, Give him

hap - pi - ness and joy, Send him back to me, my sol - dier of the sea!"

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by G. A. SEYMOUR

CHORUS

Good-bye Mother, so long Dad, but in Uncle Sam's arms, the only one of
 you by all name, this tender old July year cometh—O my grand old one, together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by

CLAY LEWIS

FOK TROT

Music by

SALVATORE J. STROGO

CHORUS

Missouri, the state where I was born, the state where I
 was born, but can't forget the state that I loved so well—O my
 home, the state where I was born, the state where I was born

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRITZ DE VRIES

Music by

GEORGE WENZLER

CHORUS

I want some lovin' from some body like you, I want to teach you what
 I want to teach you what I want to teach you what I want to teach you
 what I want to teach you what I want to teach you what I want to teach you

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CHAR. E. McSABARA

Music by

"Just a Dream of You Dear"
 "Sing Me the Rosary," etc.

Music by

E. HENRI KLECKMAN

CHORUS

Dreaming in the gloaming, I am think-ing of you, dear, the
 gold-en sun-set glow-ing, in the moon-light and stars, the
 gold-en sun-set glow-ing, in the moon-light and stars, the

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Hey'd Better Quit Pickin' On Mah Fickanny

(Hey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADDIX WHITE

CHORUS

Hey'd better quit pickin' on mah pickin' on me, hey'd better get to stop pickin' on me,
 know you are as black as tar, but I know you are, dar-ly, do

A characteristic dark lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Music by

FRED M. PAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROBERT LEWIS

Music by

HARRY H. MINNER

CHORUS

In the good old United States, in the good old United States,
 in the good old United States, in the good old United States,
 in the good old United States, in the good old United States

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by

ELLIE NEWBY

Music by

EDWARD WILLIAMS

Jack J. Hester Robinson

CHORUS

Oh how I love you, how I love you, how I love you,
 how I love you, how I love you, how I love you,
 how I love you, how I love you, how I love you

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
 Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
 ILLINOIS

These publications are on sale at up-to-date Music Counters. Copies will be sent direct to your address (post-paid) upon receipt of 15 cents per copy. Send for our latest catalogue.