

# My Soldier, My Love

## "May We Two Meet Above"



WORDS BY

**BLANCH MILDRED HAZEL**

MUSIC BY

**LEO FRIEDMAN**



M1646

F

L 112  
**My Soldier, My Love**  
 (May We Two Meet Above)

Words by BLANCH MILDRED HAZEL

Music by LEO FRIEDMAN

*Moderato*

*f* *rit*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes. The tempo is marked 'Moderato' and the dynamics range from 'f' (forte) to 'rit' (ritardando).

*Stowly*

The moth-ers heart was ach-ing For her son a-cross the sea, Be-cause she knew be-  
 An-oth-er heart was breaking For her lov-er gone be-fore. Of sol-dier boys she

*p*

The first line of the song is set in a 2/4 time signature. The vocal line is written in a soprano clef, and the piano accompaniment is in a bass clef. The tempo is marked 'Stowly' and the dynamics are 'p' (piano).

side her fire He nev-er-more could be. The fath-er sat be-side her, With his  
 sent a-way, She loved this one the more. His pic-ture, placed be-fore her, Caused her

The second line of the song continues the vocal and piano accompaniment. The piano accompaniment features a consistent harmonic support for the vocal line.

pipe filled to the brim, The miss-ing one had al-ways been a hap-pi-ness to him.  
 eyes with tears to dim; He seemed so close be-side her. That she sang these words to him:

The third line of the song concludes the vocal and piano accompaniment. The piano accompaniment ends with a final chord and a fermata.

CHORUS *With Expression*

Love is the rar-est of arts, dear, — Love is the treas-ure of queens: —

*mf*

Faith is the crown of all glor-y, — Hope grac-es the acts of all scenes; — My

sol-dier, my love, my all, — May we two meet a - bove, — In

an - swer to, — our fair - est dreams, In mem-ry of our love! —

*rit*

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## SWEET SOUTHERN DREAM

DESEKTLAND  
MY LOVE FOR YOU  
IN MY DREAMS OF YESTER-  
DAY

LOST A MOTHER  
MY WISH FOR YOU (A VAL-  
LEY OF ROSES)  
I WOULD PROUD TO BE A SOLD-  
IER

SWEET LITTLE DAISY THAT  
GROWS IN THE DELL  
I DON'T WANT THE DOLLIES  
THAT DANCE IN THE FOL-  
LIES

FALLEN HEROES  
IN THE GARDEN OF ASTERS  
WHEN CURD STEPS BE-  
TWEEN US TWO  
WHERE THE MOON SHINES  
OVER THE HUNCHO-COO-  
CHO CAVE

THE SWEETHEART'S RE-  
TURN  
THE END OF THE ROAD  
OH THAT WILL BE HEAVEN  
FOR ME  
MY OLD HOME BY THE SEA  
UNDERNEATH THE OLD RED  
WHITE AND BLUE  
LONGING FOR YOU  
I'D LIKE TO DIRECT THE  
TRAFFIC ON THE CORNER  
SWEETHEART OF MINE  
WE'VE KEPT THE HOME  
FIRES BURNING, AND WE'  
LL NEVER LET THEM

BE  
VIRGINIA  
FORGET ME NOT  
WHEN I LOOK AT A ROSE I  
SEE YOU  
THE MID-WINTER  
MY JEAN  
THE NATION'S CRYING FOR  
HELP  
LONESOME FOR YOU THAT'S

ALL  
THE PAST  
PRETTY EYES OF BLUE  
GODSON  
DON'T CRY MOLLY  
LAUGH AND SMILE  
THE RETURN OF OUR BOYS  
IN KHAKI AND BLUE  
DEAR LITTLE GIRL OF LONG  
AGO

A MOTHER'S LOVE  
THE INDIA WALTZ  
MOTHER'S HEART  
I LOVE YOU DEARLY  
IN THAT PARADISE OF LOVE  
IN MEMORY OF THE ONE I  
LEFT BEHIND

SWEETEST OF ALL  
THAT FOXY FOX-TROT  
CRAZE WILL GET YOU  
DOWN

I NEVER SEE ANY SUNSHINE  
WHEN BLUEBIRDS COME  
SINGIN

I AM SINGLE  
DEAR OLD LAND  
WHICH A WONDERFUL PLACE  
IS HOME

WON'T SOMEBODY TAKE ME  
WITH THEM  
THE RAINBOW OF JOY  
FOREVER YOU'LL BE MINE  
SWEET SUMMER TIME  
A FACTORY GIRL  
THE HAPPY DAYS OF YORE  
GIRL OF MY LONGINGS  
IN OLD KENTUCKY, THE  
PLACE I LEFT LONG AGO

FUME  
I WILL NEVER LEAVE YOU  
AGAIN

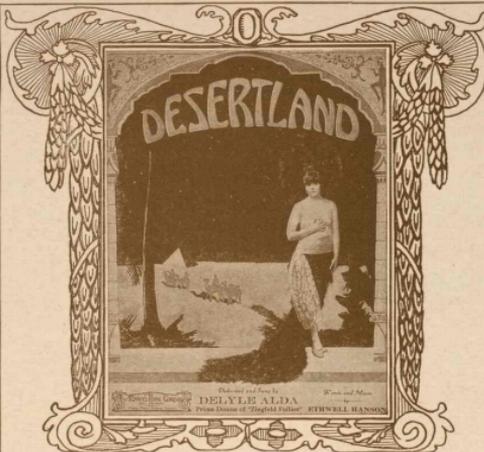
A PICTURE OF THE GIRL I  
LOVE  
IN THE GLOW OF THE OLD  
FIREPLACE

MUST I GO SOUTH WHERE  
THE WEATHER IS WARM  
OR STAY ROUND HERE  
AND FREEZE?

ONLY A POPPY FROM FLAN-  
DERS

YOU TELL 'EM  
I DIDN'T MEAN IT DEAR  
I GAVE MY HEART TO YOU  
DEAR

'TIS HARD TO SAY GOODYE  
ROSES OF LILIES



## DESEKTLAND

SONG

ORIENTAL FOX-TROT

By STEWEL HANSON



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## MOST WONDERFUL GIRL OF

MY  
BEAUTIFUL EYES  
CHILDHOOD DAYS  
I'LL WANDER BACK TO DEAR

OLD DIXIE  
SOME DAY YOU WILL MEND  
IF AN ACHING HEART  
FLOWERS

DIXIE ROSE  
I CAN'T FORGET  
THAT OLD TIME GIRL  
WHEN I SAID AU REVOIR ON  
THE BANKS OF THE LOUISE  
TELL ME YOU LOVE ME,  
DEARIE

VIOLA  
IT SURE AINT SAFE NO MORE  
MY SPRINTIME ROSE  
THE VAGABOND  
REFLECTIONS

TWILIGHT WHISPERS OF  
YOU  
MY CASTLES IN THE AIR  
MOTHER MACHREEK YOU  
ARE LONELY

THE RAINBOW TRAIL  
AFTER I'M GONE  
THE MOVIE FAN  
SOUTHERN BLUES

UNDERNEATH THE GREEN-  
WOOD TREE  
A PASSING TROOP TRAIN  
DEARIE MINE

SOME FELLOWS CALL THEM  
"HONEY" BUT I CALL  
THEM BOLSHEVICKS  
WON YOU COME BACK TO  
ME

MY SWEETHEART OF VIR-  
GINIA  
I WILL SOON BE BACK WITH  
MARY, MY MARY OF MARY-  
LAND LOVE

BLUE EYES  
I'M ALWAYS TELLING TALES  
MY CHARMING LITTLE  
COOK

I LOVE YOU  
GIRLIE OF MINE  
AN AMERICAN GIRL FOR ME  
SHE CAN'T TAKE THE MEM-  
ORY OF YOUR LOVE

BABY OF MINE  
OLD GLORY  
THAT TEXAS GIRL OF MINE  
WHEN I FOUND YOU  
A SOLDIER SWEETHEART'S  
DREAM

I WANT A BLUE EYED DAD-  
DY  
IF I COULD DREAM OF YOU,  
MEMORIES SWEET AND SAD  
OF MY SOLDIER LAD

LITTLE MARY MAY  
SWEETHEART, I LOVE YOU  
ALL THE TIME  
HOME ONCE MORE

MY BEST CATCH  
THE WANDERER  
OH JACK WONT YOU  
PLEASE COME BACK  
EYES OF BLUE

WILL YOU LOVE ME WHEN  
I'M OLD  
ALL I WANT IS A FOREIGN  
COUNT

PEACE EVERMORE  
I'M FOREVER CROSSING  
LOVES VALLEY  
SALVATION LASS OVER  
THERE

A LONG, LONG TIME AGO  
MY MOTHER'S VOICE  
MY MAN  
AMALIE

TELL HIM WITH A KISS  
MY FIRST LOVE  
VENETIAN NIGHTS  
SMILES OF MEMORY

GRANDDADY MINE  
IF THE WHOLE WORLD BE-  
LONGED TO ME  
WHEN UNCLE SAMMY WENT  
TO WAR

EVERY LITTLE TRIAL  
WHITE MULE  
A LOVER'S FAREWELL  
LONGING FOR YOU

THESE I WOULD WANT TO  
COME BACK TO ME  
MY SOUTHERN ROSE

