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FEB -7 1920

My Soldierette



WORDS BY
1st. Lieut. JASON ADAMSON

MUSIC BY
LEO FRIEDMAN



**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

M 16/6
F

My Soldierette

Words by 1st. Lieut. JASON ADAMSON

Music by LEO FRIEDMAN

While air-o-planes were whirl-ing and high ex-plos-ives
My lone-ly heart is yearn-ing, I long to be re-

burst-ing Way out in "No Man's Land", a-cross the way,
turn-ing; The Huns have quit, I've done my bit, I say;

I went forth in-to the fight, and fought with all my might, So
Oh just let me go back home, so far a-cross the foam, Back

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I could go back home some day and say:
to my sol - dier - ette in U. S. A.

CHORUS

"My sol - dier - ette, you've sure - ly done your bit, To

make the Ger - mans see they were not it, You've

made this fight worth while, I've glor - led - in your smile, I've

loved you all the while, 'my sol - dier - ette?'

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Published as your Mother and up Uncle

Words by W. E. BROWNING
CHORDS

Musie by C. A. GRIMM

Good-bye Mother, So long Dad, Hello Uncle Sam, by one of
 your boys, who has just a day's leave from the front
 and is home again. He has a story to tell you, and a
 story to tell you, and a story to tell you, and a story to tell you.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by
CLAYTON LEWIS

REFRAIN
FOX TROT

Musie by
BARTHOLOMEW STROCK

You see it, you see it, the state where I was born, the state where I was born,
 trying, but can't forget the state that I kissed my good-bye to.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ EISENBERG

CHORDS

Musie by
GUY WOODLEY

I want some lovin' from some body like you, I want to kiss you what a
 beautiful girl. And when you're just one like me, your heart is bound to be.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
CLAYTON LEWIS

CHORDS
Tenderly

Musie of
"Just a Dream of You Day"
"Sing Me the Rosary," etc.

Musie by
FREDERICK NICKLIMANN

Dreaming in the gloaming, I am think-ing of you, dear, the
 gold-en sun-set glow-ing, in its beam-y far and near, with

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Pickanny

(Day Got To Stop Pickin' On Me)

Words by ANTOINETTE C. FELLOWES

Musie by JAMES MADISON WHITE

Day'd bet-ter quit - pick-in' on mah pick-an-ny, And day got to stop pick-in' on me,
 know you are as thick as tar, But I love you tar, dar - ly, do.

A characteristic darky lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED W. FAGAN

Musie of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS

CHORDS

Musie by
HARRY H. HINGES

In the good old United States, where the brave men fought,
 for the rights of all, and for the rights of all, and for the rights of all.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by
GUY WOODLEY

CHORDS

Musie by
SPENCER WILLIAMS

and J. BERNIE BORGES

Oh how I love you, just the way you are,
 when you smile, my heart is glad, when you smile, my heart is glad.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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