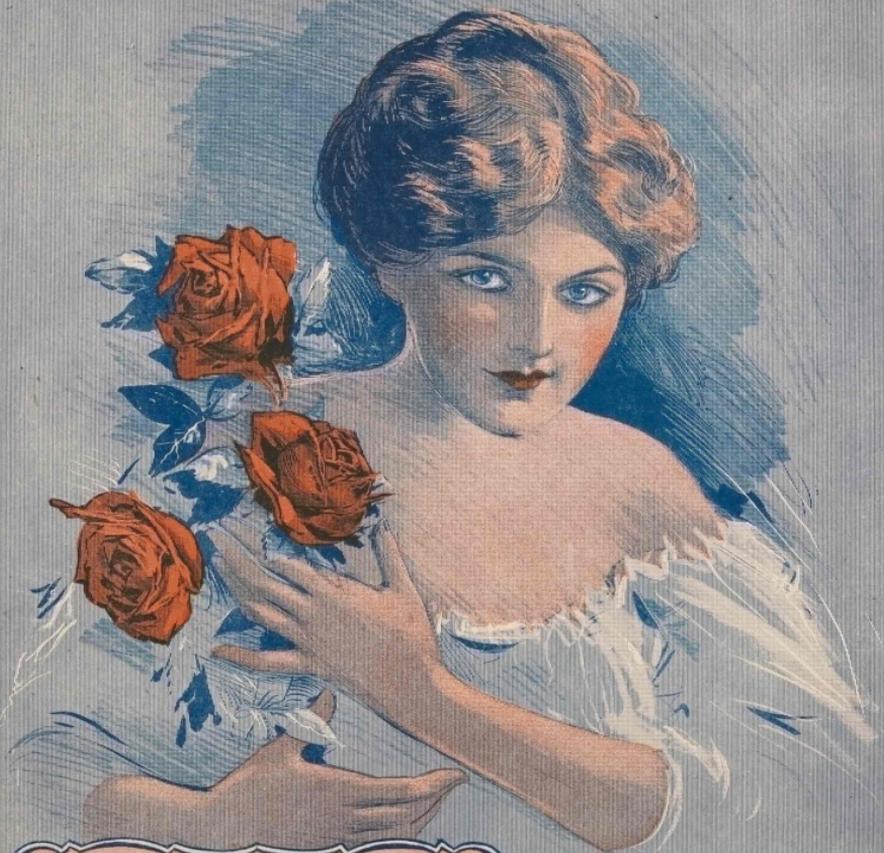


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AUG 25 1918

MY SWEETHEART IN TENNESSEE



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Words by
JAMES NORTON & ROBERT WILSON

Music by
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC PUBLISHING CO.**
119 No. Clark St., Chicago, Ill.

My Sweetheart In Tennessee

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Moderato



I bade my sweet-heart fare-well one night, A-way down in
I see the cab-in, and the old well, I fan-cy they
I hear the sound of the old church bell, As we stood 'neath

The first system of the song includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics, and the piano accompaniment provides a harmonic support.

dear Ten-nes-see, To join my reg-i-ment
beck-on to me, I see the dear girl I
the Haw-thorn-tree, I told her love's sto-ry

The second system continues the vocal and piano parts. The piano accompaniment features a more active bass line with eighth-note patterns.

in the fight, For her and my coun-try's sake, I am
love so well, Stand-ing 'neath the Haw-thorn tree, I am
and kissed her, A-way down in Ten-nes-see, I am

The third system concludes the vocal and piano parts. The piano accompaniment ends with a final chord and a few notes in the bass.

think-ing of her to - night boys, — And I know she
 dream-ing of those hap - py days, — Mem - o - ries and
 lone - ly and that is - py why boys, — But I know and she'll

thinks of me, — I am think - ing of de - part - ed
 vis - ions come, — Of the south and the dear south - ern
 wait for me, — We will fight for whole world wide free -

joys, — And my sweet-heart in Ten - nes - see.
 ways, — And my sweet-heart in Ten - nes - see.
 dom, — And my sweet-heart in Ten - nes - see.

CHORUS.

I long for the old south-land boys, — It seems to be call-ing to me, — Re-

miud - ing me of all its joys, — And my sweet-heart in Ten - nes - see.

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