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MY SWEETHEART IN THE HOMELAND



Words by
F. N. SHANKLAND
Music by
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

M 16 46
F

My Sweetheart In The Homeland

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The musical score is written in 2/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. The vocal line is in a simple, melodic style. The lyrics are written below the vocal line.

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Some-times when by the camp-fire, My tho'ts to days of yore Turn fan-ci - ful-ly
The mem'ry of her friend-ship, Like some bright beacon light, Shines out up - on my

back-ward. And seek youths golden shore, Im - ag - in - a - tion paints me A
path-way, And nerves my soul to fight, And sit - ting by the campfire Some-

girl I used to know, Vi - va - cious, kind and friendly, And pure as northern snow.
times I see her smiles In dreams that come to so - lace, My lone-ly af - ter-whiles.

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CHORUS

And when the roar of bat-tle Re-sounds on ev-'ry hand, And it is time for

free men, To fight with free-dom's band, A - mid the strife and con-flict, My

soul still sounds this cry, For you, dear girl, I'm fight - ing,

For you, sweet-heart, I'll die.

