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The Nation's Call



Words by
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Music by
LEO FRIEDMAN

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Marcia mod^{to}

The piano introduction is in 2/4 time and consists of four measures. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is one sharp (F#).

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "All to thee our dear old coun-try, All to thee we free ly give, All our brave sons whom we a - dore To thy ser - vice we give o'er". The piano accompaniment consists of chords and moving lines in both hands.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Take our boys and nob-ly train them For the ser - vice they may give, The our wound-ed hearts are bleed-ing For we may ne'er see them more." The piano accompaniment includes some sixteenth-note passages in the right hand.

CHORUS

We are giv - ing all to the na - tion's call,

All to thee, our dear old coun - try, we are giv - ing all.

3

All to thee our dear old Country,
All to thee we freely give
So when this conflict is over
Our dear nation still may live

4

When this bloody fight is over
And our nation is at peace
Then we mothers are rejoicing
While our brave boys' pride increase.

