

The New Day

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WORDS BY
ALONZO GLENDENING

MUSIC BY
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House Bldg.
"CHICAGO"

M16 46

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The New Day

Words by
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Music by
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Moderato

Let us hail the end of a cru - el war, With so ma - ny of the loved one whose
Let us hail the dawn of a bright new day, The be - gin - ning of the Na - tions a -
gone; For the can - non ech - oes now a - far, Speak de -
new, As our thought doth glow in mem - ry green, Of our
struction that the war has done; Can you feel what the end of the
loved ones who have fall - en true; Let our love now re - place the dread

war doth mead, 'To a wear-y sol-diers part, As the
ty-rants sway, As the prize of vic-t'ry won, For the

sun goes down with no can-non roar, But the Na-tions u-ni-ted
blood doth speak in its crim-son red, For the peace of the world as

CHORUS

heart. _____
one. _____

Oh, list to the e-cho from the sa-cred dust, To

all of the kin-dred left, _____ To build the bright new

day with love For neigh-bor as for self.

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Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. B. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother - so long Dad! Hello to Uncle Sam. I'm on - ly one of

your boys at sea. Who have paid a day's price and am - On your proud old sea daughter

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. Enough said.

MISSOURI

The State Where I Was Born

FOX TROT

Lyrics by
GLEN LEWIS

REFRAIN

Music by
SALVATORE F. DRISCOLL

Miss - our - i, Mis - our - i, the state where I was born. In thy - day, you

try - ing, but can't get the jaws. That I heard you say. - - - - -

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Lyrics by
FRED FRYSTAYE

Music by
GUS WOODEN

I want some lov - ing from some body like you. I want to touch you when

you're with me. And when you're just one day away. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
GEAL F. Mc BANARA

Writers of
"Star Dream of the Heart"
"Sing Me the Rosary," etc.

Music by
F. BENZI KUCHMAN

CHORUS *Andante*

Dream - ing in the gloam - ing. I can think of you dear. The

pill - ow soft and glow - ing. In its beauty for and ever. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures as that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by
ANTHONY E. FELLOWS

Music by
JAMES MADISON WHITE

CHORUS

Dey'd bet - ter quit - pick - in' on mah pick - an - ny. 'Ad dey got to stop pick - in' on me. - - - - -

Wanne you see as thick as tar, but I know you ain't for - - - - -

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Music by
FRED M. PAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS

Music by
HARRY H. MINNER

CHORUS

In the - good - old - - - - - or in the - good - old - - - - - in the - good - old - - - - -

"Motto" In the - good - old - - - - - or in the - good - old - - - - - in the - good - old - - - - -

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

CHORUS

Oh me - - - - - love - - - - - prob - - - - -ly - - - - - you - - - - - are - - - - -

the - - - - - only - - - - - one - - - - - who - - - - - can - - - - -

be - - - - - so - - - - - true - - - - - to - - - - - me - - - - -

as - - - - - the - - - - - stars - - - - - in - - - - - the - - - - -

sky - - - - - are - - - - - true - - - - - to - - - - - the - - - - -

earth - - - - -

Andante

How - - - - - can - - - - - you - - - - - be - - - - - so - - - - - true - - - - -

to - - - - - me - - - - - when - - - - - you - - - - - are - - - - -

with - - - - - the - - - - - other - - - - - girls - - - - -

and - - - - - I - - - - - am - - - - - the - - - - - only - - - - - one - - - - -

who - - - - - can - - - - - be - - - - - so - - - - - true - - - - - to - - - - -

you - - - - - as - - - - - the - - - - - stars - - - - - in - - - - - the - - - - -

sky - - - - - are - - - - - true - - - - - to - - - - - the - - - - -

earth - - - - -

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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CHICAGO,
ILLINOIS

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