

The New Watch On The Rhine

WORDS BY
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MUSIC BY
LEO FRIEDMAN

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The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter and eighth notes.

A single staff of music containing the vocal melody for the first line of lyrics.

There are smil-ing lit-tle fac-es, there are ros-y lit-tle cheeks, On the
There are cheer-y peo-ple liv-ing, in the land of the Pol-lu, Where the

The piano accompaniment for the first line of lyrics, featuring a consistent rhythmic pattern in both hands.

A single staff of music containing the vocal melody for the second line of lyrics.

lit-tle lads and lass-ies that you see on Bel-gian streets; And you
sac-ri-fice for free-dom, that has caused so man-y tears, Has been

The piano accompaniment for the second line of lyrics, continuing the musical accompaniment.

A single staff of music containing the vocal melody for the third line of lyrics.

hear no more sad sighs, And the tears have all been dried; For a
borne cou-ra-geous-ly, That we might gain vic-to-ry, And our

The piano accompaniment for the third line of lyrics, concluding the piece.

bar - rier lies be - tween the foe and their land se - rene.
fate has been de - fined By the watch up - on the Rhine.

CHORUS

The Yanks are there, the Poi - lu too, the Brit - ish - ers and Bel - gians

true, The Al - lied boys from ev - 'ry land A -

long the Rhine have tak - en their stand, To guard the stream from

hos - tile fleet, For, as a guar - di - an, they can't be beat.

