

APR 12 1920

# NO HOME LIKE DAT OLD HOME O'MINE

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WORDS BY  
**WALTER C. STRONG**

MUSIC BY  
**LEO FRIEDMAN**

**NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg  
"CHICAGO"**

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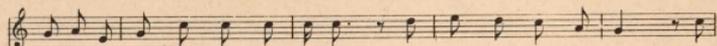
# No Home Like Dat Old Home O' Mine

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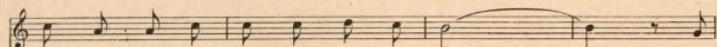
The piano introduction for the first system consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.



I'll sing a song in France so sun-ny, a song you'll like to hear, 'Bout  
It's way down dar in sun-ny Tex-as, whar peach-es an' de cawn Grow



The piano accompaniment for the second system continues with similar chordal and rhythmic patterns as the first system.



home for which dis "draf" make me re-pine; \_\_\_\_\_ De  
rich and ten-der and the sun does shine; \_\_\_\_\_ In



The piano accompaniment for the third system continues with similar chordal and rhythmic patterns.



place whar all de time I ke dar my mam-my call me, "dear," I  
Tex-as, dear old Tex-as, down whar I was bred and bo'n, I



The piano accompaniment for the fourth system concludes the piece with a final chord and a few notes in both hands.

say dar ain't no home like dat ole home o' mine.  
say dar ain't no home like dat ole home o' mipe.

CHORUS

Dat ole home o' mine, oh, dat ole home o' mine, Down dar in

Tex - as whar de sun al-ways shine; I prays ev - 'ry min-ute for dat

ole home o' mine, Dat home for which dis "draf" make me re - pine.

Wid watermelons an' sweet 'taters an'simmons comin in,  
De chance of fat ole possoms more dan fine,  
Dar was big streaks of happiness jest oozin' thru my grin,  
Say, boys, dar ain't no home like dat ole home o' mine.

I sho' could go on' numeratin' till I could fill a boat,  
'Bout stories of good things almos' divine,  
I close dis story wid dis word, dis "draf" dun got my goat,  
O Lawd! dar ain't no home like dat ole home o' mine.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Devoted to your Mother set by Mother

Words by W. R. BROWN

Music by C. A. GRIM

Good-bye Mother, so long Dad, Hal-lo in the arms. You are my one of your boy at sea. Who has not and a day your own. O my dear mother and father

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI

### The State Where I Was Born

Words by

CLAUDE L. BROWN

Music by

FRANK

FOX TROT

Music by

GALVANIUS J. STROGOS

It is - me - it, it is - me - it, the state - where I was born. In try - ing, you try - ing, but can't forget the song. And I stand on my feet - you

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by

FRITZ O. BRUNNEN

Music by

GUY WOODLEN

I want some - one of your - some - one like you. I want to - touch you when I see you. And when you - look just one time. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by

CLAUDE L. BROWN

Music by

FRANK

Music by

FRANK

Dream - ing in the gloam - ing. I am think - ing of you, dear. The girl - so sweet - and glow - ing. It's been so far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Day'd Better Quit Pickin' On Mah Pickanny

(Day Got To Stop Pickin' On Me)

Words by ANTONIOWITZ & FELLOWES

Music by JAMES MADISON WHITE

Day'd bet - ter quit - pick - ing on mah pick - anny. And day got to stop pick - ing on me. I know you are so kind no tar, but I know you tar - der - ly. Be

A characteristic darkly lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

Music by

FRED M. PAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by

ROBERT LEWIS

Music by

ROBERT LEWIS

Music by

HARRY H. MINER

In the - good - old - United - States. In the - good - old - United - States. In the - good - old - United - States. In the - good - old - United - States. In the - good - old - United - States. In the - good - old - United - States.

This famous patriotic song never fails to awaken a earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin Blues)

Words by

CLAUDE L. BROWN

Music by

FRANK

Music by

FRANK

FRANK

Blue - blue - blue - blue - blue - blue. Blue - blue - blue - blue - blue - blue. Blue - blue - blue - blue - blue - blue. Blue - blue - blue - blue - blue - blue. Blue - blue - blue - blue - blue - blue. Blue - blue - blue - blue - blue - blue.

An original portrayal of darkly words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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CHICAGO, ILLINOIS

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