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# Not Good-Bye But Good-Night



Words by  
**THOMAS BATES**  
Music by  
**LEO FRIEDMAN**

**NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House  
CHICAGO**

416-46  
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# Not Good-Bye But Good-Night

Words by THOMAS BATES

Music by LEO FRIEDMAN

The musical score is written in 2/4 time and consists of six systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. The vocal line is in a simple, melodic style with lyrics printed below the notes.

There are ma-ny brave boys leav-ing loved ones to-day To fight for our  
As she look'd in his eyes then it made her heart yearn, She knew that her  
rights in a land far a-way, Now Har-ry was called, And he  
Har-ry might nev-er re-turn; Like all Yan-kee girls, She was  
knew he must go, He was spen-ding the ev-'ning with his dear-est girl,  
will-ing to part With the one that she loved best, tho' it might break her  
Flo As they stood in the door-way, Out of the lights ray, As a  
heart; With no signs of her sor-row To spoil his last night, She kissed

CHO.

stran-ger passed by He heard Har-ry say: "We won't say good-  
his brave lips as He said this good-bye:

bye, We'll just say good-night, The same as in nights gone by;

My last hour with you will make the fu-ture seem bright, If there's no sign of

tears or a sigh; When the can-nons roar I'll think of the

day When you'll be mine, So we won't say good-bye, dear, We'll just say —

good - night, And pray we will say good morn - ing, some-day.

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## Good-bye Mother! So Long Dadi Hello Uncle Sam

Words by W. E. BROWNING

CHORUS

Musical score for 'Good-bye Mother! So Long Dadi Hello Uncle Sam' featuring vocal line and piano accompaniment.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI

The State Where I Was Born

Lyrics by

CLAY L. LEVIN

FOX TROT

Musical by

ELINOR T. STODOL

REFRAIN

Musical score for 'Missouri' featuring vocal line and piano accompaniment.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by

FRITZ SCHREIBER

Musical by

GUN WINKLER

CHORUS

Musical score for 'I Want Some Lovin' From Someone Like You' featuring vocal line and piano accompaniment.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by

CHAR. F. Mc KAMARA

CHORUS

Profoundly

Musical by

"Just a Dream of You Dear"

"Sing Me the Beauty, No"

Musical by

P. BEHN RICEMARY

Musical score for 'Dreaming in the Gloaming' featuring vocal line and piano accompaniment.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Hey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Musical by JAMES KADISON WHITE

CHORUS

Musical score for 'Hey'd Better Quit Pickin' On Mah Pickanniny' featuring vocal line and piano accompaniment.

A characteristic darkey hullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful humor. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

Words by

FRED H. FADAN

Writer of "Peculiar Rag"

Musical score for 'Clarinet Blues' featuring vocal line and piano accompaniment.

An Ethiopian Symphony—by the writer of "Peculiar Rag." Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by

ROGER LEWIS

Musical by

HARRY H. MUSICKER

CHORUS

Musical score for 'In the Good Old United States' featuring vocal line and piano accompaniment.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

Words by

WALLI WERVO

and J. BEHN RICEMARY

CHORUS

Musical score for 'Melancholy Blues' featuring vocal line and piano accompaniment.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North  
Clark Street

**NORTH AMERICAN MUSIC COMPANY**

CHICAGO,  
ILLINOIS

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