

Now That The War Is Over, How Long Before We Have Peace?

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WORDS BY
J. E. COSSER

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg.
"CHICAGO"

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Now that the War is Over, How Long Before we have Peace?

Words by J. E. COSSER

Musio by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The key signature has one flat (B-flat), and the time signature is 2/4.

An - gels who've been grieving o - ver the re - cent war,
Bol - she - vists may nev - er hope they may ev - er reign,

The piano accompaniment for the first line of lyrics features a consistent harmonic structure with the introduction, supporting the vocal melody.

They are now re - joic - ing, the strug - gle all is o'er; The
Not while right and free - dom is in the fight to win; Right

The piano accompaniment continues with the same rhythmic and harmonic patterns, providing a solid foundation for the vocal lines.

brave men who have fal - len, to help the right to win,
al - ways ruled and reigned here and so it al - ways will,

The piano accompaniment concludes the piece with a final chord and a few notes in the bass line, ending on a B-flat.

These and man - y oth - ers have al - ways done their share.
So lets have our peace now, to keep the whole world still.

CHORUS

Now that the war is o'er, how long be - fore we have peace?

Not till strug - gles o - ver there have been forced to cease, How can

there be an - y peace, as long as strife ex - ists? Our dear

Mis - ter Wil - son's the man whos striv - ing to help make peace.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNE

Music by C. A. GRIMM

CHORUS

Good-bye Mother! So long Dad, Hello Uncle Sam. The on - ly one of
your lit - tle ones, Who has out - gird - ed - they your coat - tails. — O - my good - bye - good - bye!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. Tough said.

MISSOURI
The State Where I Was BornLyrics by
GLEN LEVINE

FOX TROT

Music by
SALVATORE F. STICO

CHORUS

My sis - ter, my sis - ter, the state where I was born - the try - ing, you
try - ing, but can't forget the ju - ces that I kissed my sis - ter.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ DREYFUSMusic by
GUY WINDLING

CHORUS

I want some lovin' from some - one like you, I want to stand by your side,
I want to be with you, I want to be with you, I want to be with you.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
GLEN F. MURRAYMusic of
"Sing to the Stars"Music by
F. HENRI KLECKMANN

CHORUS

Dream - ing in the gloam - ing, I'm on the edge of your dream, The
glim - mer - ing, in the gloam - ing, in the gloam - ing, in the gloam - ing.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny
(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE S. FELLOWS

Music by JAMES MADGON WEITS

CHORUS

Dey'd bet - ter quit - pick - in' on mah pick - an - ny, Ah! dey got to stop pick - in' on me.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES
(Jazz Fox Trot)

FRYD M. PARAS

Music of "Charlie Boy"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWISMusic by
HARRY H. MUCKE

CHORUS

In Al - a - ban - a, or in Mis - sis - si - pi, in Ill - i - nois or up in
Maine, in Mis - so - ri - va, or North Da - ko - ta, or in as - a - y.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by
GLEN WINDINGMusic by
SPENCER WILLIAMS

CHORUS

Oh how I love you, I love you.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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