

© CLE 458659
AUG 28 1919

OH I'M GLAD I'M A YANKEE LAD



WORDS BY
DON LOCHRIE
MUSIC BY
LEO FRIEDMAN



**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

*Alv
F*

Oh I'm Glad I'm A Yankee Lad

Words by DON LOCHRIE

Music by LEO FRIEDMAN

The piano introduction consists of two staves of music in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords. The key signature has one sharp (F#).

Back to dear old Broad-way with its mil-lion bril-liant lights,
Just a line to moth-er from her Yan-kee boy in France, From

The piano accompaniment for the first line of lyrics continues with a consistent rhythmic pattern, supporting the vocal melody.

Back to friends and safe-ty from a hun-dred bit-ter fights,
one of the brave lad-dies who for free-dom took a chance,

The piano accompaniment continues, maintaining the harmonic structure established in the introduction.

Limped a wound-ed Yan-kee and while greet-ing all the crowd,
Just a word of com-fort and to cheer a-way all care, A Her

The piano accompaniment continues, with some dynamic markings like 'p' (piano) and 'f' (forte) visible.

smile was traced on his gas-scarred face As he shout-ed right and loud:
eyes grew bright as she read the light From her Yan-kee o-ver there.

The piano accompaniment concludes the piece with a final chord and a few notes in the bass line.

CHORUS

Oh I'm glad I am a Yan-kee lad with a Yan-kee's

pep and grit, Who will fight when right with all their

might and smile while they're do - ing it, Oh I'm glad I am a

Yan-kee lad with a Yan-kee's lib - er - ty, Who grabbed his

gun an won from the Hun Vic - to - ry on land and sea.

