

# OH, MR. WILSON WON'T YOU COME BACK

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WORDS BY  
MORGAN A. SEIDLE

MUSIC BY  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg  
"CHICAGO"

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# Oh, Mr. Wilson, Wont You Come Back?

Words by MORGAN A. SEIDLE

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The left hand plays a bass line with a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The music continues with various chords and melodic fragments.

Ev-ry - one in the U. S. A. In pray'rs is trying to say, "Bring our Pres-i- dent  
When the Germans had giv'n the sign, Right on the dot- ted line, And the League of Nations

The piano accompaniment for the first line of lyrics features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The right hand plays chords and single notes, while the left hand provides harmonic support with chords and moving lines.

safe-ly home, From a- cross the o- cean foam, He has made the whole world free, Made it safe for Democra-  
was se- cure, Then our joy was sweet and pure, Now wont you come back to stay, Safe at home in the U. S.

The piano accompaniment for the second line of lyrics continues with the same eighth-note accompaniment in the right hand and a bass line in the left hand. The right hand plays chords and single notes, while the left hand provides harmonic support with chords and moving lines.

oy, Oh, we wish that he would stay, Safe at home in the U. S. A. —  
A.? We will glad-ly wel- come you, And we'll show that we're staunch and true. —

The piano accompaniment for the third line of lyrics features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The right hand plays chords and single notes, while the left hand provides harmonic support with chords and moving lines.

## REFRAIN

Oh, Mis-ter Wil-son, won't you come back? For we all are grow-ing wear-y, — We

longed for you all these weeks, — our boys have been so drear-y; — Oh, Mis-ter

Wil-son, won't you come back — To the grand old U. S. A.? — Oh, Mis-ter

Wil-son, — won't you come back, — won't you come back — and stay? —

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Revised to your Mother and your Mother

Words by W. E. BROWNING

Musically by C. A. GRIMM

**CHORUS**

Good-bye Mother! So long Dad! Hello Uncle Sam. You are by one of  
 our boys at sea, who love you and a boy your own good. O my good mother and my father!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI

The State Where I Was Born

Lyrics by CLAY L. LEWIS

FOX TROT

Musically by RALPH J. STODOL

**REFRAIN**

Mo-ssou-ri, Mo-ssou-ri, the state where I was born. In my heart, you  
 are my home, and each day I pray that I may see you again.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by PETE LISIENSTE

Musically by GUN WUNDERL

**CHORUS**

I want some lovin' from some body like you. I want to reach you what a  
 love you do. And when you're just one day from me, I know you'll be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words of "Just a Dream of You Dear"

Musically by F. EDEN KLUHMANN

Words by CLAY L. LEWIS

Trochaire

**CHORUS**

Dreaming in the gloaming, I am think'ing of you, dear. The  
 gold-en sun-set gleaming, in its beauty, far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got to Stop Pickin' On Me)

Words by ANTOINETTE F. FELLOWS

Musically by JAMES MADISON WHITE

**CHORUS**

Dey'd bet-ter quit - pick' on mah pick - ann - in - ny. Dey'd bet-ter get to stop pickin' on me. I  
 know you are as black as tar, but I know you kin - der - ly - - - - - do

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

Words by FRED M. FARAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by ROGER LEWIS

CHORUS

Musically by HARRY H. MENCHER

In the good old United States, where the stars and stripes are flying.  
 In the good old United States, where the stars and stripes are flying.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

Words by CLAY L. LEWIS

Music by J. EDEN KLUHMANN

**CHORUS**

Oh my love, you're just like a rose. You're just like a rose.  
 You're just like a rose, you're just like a rose. You're just like a rose.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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