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# O TAKE THE HARP AWAY



Words by  
**AMANDA WEST**  
Music by  
**LEO FRIEDMAN**

**NORTH AMERICAN  
MUSIC COMPANY**  
Grand Opera House  
CHICAGO

11006  
F

# O Take the Harp Away

Words by AMANDA WEST

Music by LEO FRIEDMAN

Oh take the harp a - way, and put it out of sight, I am  
I love him just the same, no mat - ter where he be, In my

lone - ly and I can - not sing to - night; I am  
lone - li - ness I'm think - ing ev - er - more; He may

think - ing of my boy, and I wish that I could know, How he's  
now a he - ro be, fal - len far a - cross the sea, Play - ing

The musical score consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal melody is simple and expressive, with lyrics written below the notes. The key signature has one sharp (F#) and the time signature is 2/4.

far - ing in the bat - tle for the right.  
 harps up - on that hap - py gold - en shore.

**CHORUS**  
 He was called by Gen - ral Persh - ing to come a - cross the sea To

help the good men o - ver there To fight for you and me O

take the harp a - way and put it out of sight, Im

lone - ly and I can - not sing to - night.

