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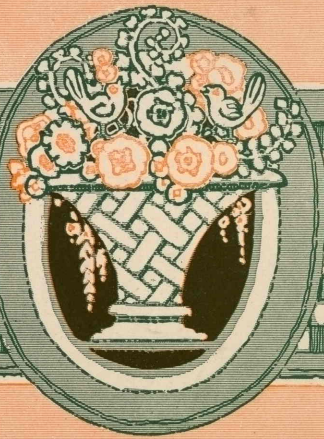
Old Glory's Waving Cheer



WORDS BY
B. R. BILLINGSLEY

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
CHICAGO

M1646
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Old Glory's Waving Cheer

Words by B.R.BILLINGSLEY

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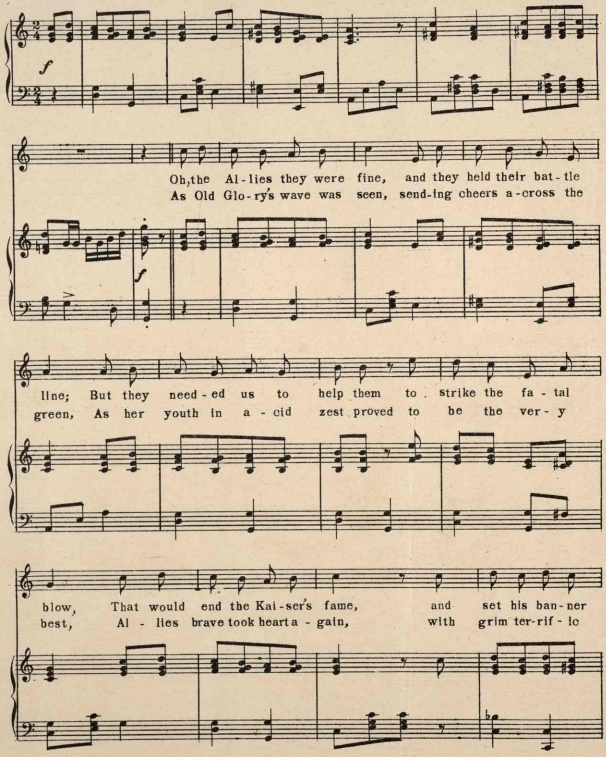

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low, And beat his might-y ar-my, and hurl it to the Rhine.
test, That would bid no fur-ther flight, and flashed their sa-bers keen.

CHORUS

When Old Glo-ry's wav-ing star hurled our wrath in-to the war, She

sent a wav-ing cheering glow o'er moun-tain, field and glen; For, be-neath her wav-ing

folds, was seen the spir-it of the brave, who were yet with out de-

feat, And free from bat-tle scar.

f

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Dedicated to your Mother and my Mother

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. R. BROWNING — Music by C. A. GRIMM

CHORUS

Good-bye Moth-er, So long Dad, Hel-lo Un-cle Sam ____ I'm on - ly one of

your lov - al sons, Who hon-or and a - dore your com-mand ____ One great-grand-dad died fought for

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI
The State Where I Was Born

Lyric by CHAS. D. LEWIS — Music by SALVATORE J. STOCCO

FOX TROT

REFRAIN

Mis - sou - ri, Mis - sou - ri, The state where I was born ____ I'm try-ing, you

try-ing, but can't for-get the more ____ that I kissed my ma good - bye ____ new h

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ DE SYNETTE — Music by GUS WONDLER

CHORUS

I want some lov - in' from some bo - y I like you ____ I want to teach you what a

You-ng-ish do ____ And when you take just one kis - s ____ Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. Mc NAMARA — Writers of "Just a Dream of You Dear" "Sing Me the Rosary," etc. — Music by P. HENRI KLICKMANN

CHORUS *Tenderly*

Dream-ing in the gloam-ing ____ I am think-ing of you, dear, ____ The

gold- en sun - set gloam-ing, ____ In life's bea - ty far and near; ____ With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny
(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS — Music by JAMES MADISON WRITE

CHORUS

Dey'd bet-ter quit, pick-in' on mah pick - an - nin - y, Ah dey'd go to stop pickin' on me. ____

knows you are as black as tar, But I loves you tru - der - ly. ____ Be

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step

CLARINET BLUES
(Jazz Fox Trot)

FRED M. FAGAN — Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS — Music by HARRY H. MINCER

CHORUS

In Al-a - bam - a ____ or in Mon-tan - a, ____ In Ill - i -ois or up in

"Maine" ____ In Mis-si - ssi - ppi ____ or North Da - ko - ta ____ Or in ar - y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES
(The Yodlin' Blues)

By OLLIE 'NEROW, SPENCER WILLIAMS and J. RUSSEL ROBINSON

CHORUS

Oh come ____ love ____ pre-ty ____ ma - ga, ____ Sit down on ____ my

man ____ we go ____ hong-ry, ____ Make be - neath a

Y ____ Ver ____ Tra - ve, ____ Ah' ole Tro - ubs

way ____ and ____ West ____ Ma - ry's la - dan

Yodel

know, ____ O Hal - le - loo-yoo ____ hoo, ____ Down on ____ my knee, ____

down, ____ O Hal - le - loo-yoo ____ hoo, ____ Make me bend a down, ____

see, ____ O Hal - le - loo-yoo ____ hoo, ____ Ah' ole Tro - ubs see, ____

again ____ O Hal - le - loo-yoo ____ hoo, ____ Mary's la - dan again ____

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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