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ON THE BANKS OF THE RHINE

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WORDS BY
AXEL JENSON

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

M1646
F

On the Banks of the Rhine

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March Tempo

First system of piano accompaniment. Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line.

We are stand-ing to - day man - y thousand
With our guns' shot and shell soon we showed them

Second system. Vocal line in treble clef. Piano accompaniment in bass clef. Dynamic is mezzo-forte (*mf*). The piano accompaniment continues with a similar rhythmic pattern to the introduction.

strong, And we think of the bat - tle line, _____ Of the
well, What the sol - dier of right can do, _____ Now the

Third system. Vocal line in treble clef. Piano accompaniment in bass clef. The piano accompaniment features a more active bass line with eighth notes.

great Yan - kee boys who put us here, On the banks of the
Kai - ser is gone, Old Glo - rys there, Wav - ing proud - ly her

Fourth system. Vocal line in treble clef. Piano accompaniment in bass clef. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

REFRAIN

Riv - er Rhine. _____
col - ors true. _____ The Kaiser called us "Kids" and

said we could not fight, But we showed him ev - ry

time; _____ And the Rain - bow Di - vi - sion is shin - ing

now. On the banks of the Riv - er Rhine. _____

