

# On to Berlin



**NORTH AMERICAN  
MUSIC COMPANY**

119 N. CLARK ST. CHICAGO

Words by

**ADELAIDE D. KINGSLEY**

Music by

**LEO FRIEDMAN**

M. 1020

F

# On To Berlin

Words by ADELAIDE D. KINGSLEY

Music by LEO FRIEDMAN

*Tempo marcia*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line uses chords and single notes.

*Not fast*

The first system shows the vocal line and piano accompaniment. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: "There is a mod-ern cave-man, We'll meet him in Ber-lin — And No maid will hide her fair face And weep with fear and shame, — They'll We'll fill the air with war planes And drop them notes a few, — For

The second system continues the vocal line and piano accompaniment. The lyrics are: "show him how the Yan-kees look With al-lies march-ing in; — He find we are our moth-ers' sons And bless a Yan-kees name, — No Wil-son has a word to say When Ger-man-y is through; — Let's

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came too late up - on the earth, Our heart-less sav - age foe, — His  
lit - tle child will steal a - way, From boys of Un - cle Sam, — To  
wipe that name from off the map, It is not fit to stay, With

ruth - less methods were in vogue, Ten thousand years a - go. —  
in - jure an - y - bod - y's child, A Sam - mie nev - er can. —  
oth - er names up - on the map Of this fair earth to - day. —

CHORUS

We're head - ed for Ber - lin, We're go - ing to Ber - lin, — We'll

show them how the Al - lies act While camp - ing in Ber - lin, —

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GRIMM

CHORUS

Good-bye Mother, so long Dad, Hello to the old man. I'm off to see you.

your boy or girl, who has not said a day your own name. Oh my grand old Uncle Sam!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI The State Where I Was Born

Lyrics by  
GLEN LEWIS

FOX TROT

Music by  
FALFALETTI & STODOL

CHORUS

Missouri, Missouri, the state where I was born. The try-ing, try-ing, but don't forget the state. Don't I know you so good. Yes, I know you so good.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by  
FRITZ DREYFUS

Music by  
GUY WHELAN

CHORUS

I want some lovin' from someone like you. I want some lovin' from someone like you.

Somebody else. And when you're just one day away. Your heart is bound to be true.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by  
GLEN F. McRAMARA

Music of  
"The Rosary," "Sing Me the Rosary," etc.

Music by  
F. EDWIN KUCKENBY

CHORUS

Dreaming in the gloaming, I am think-ing of you, dear. The gold-en sun-set glows-ing, in its beam-y far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Hey'd Better Quit Pickin' On Mah Pickanniny (Hey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOW

Music by JAMES MADON WHITE

CHORUS

Hey'd bet-ter quit pick-in' on mah pick-an-ni-ny. Hey got to stop pick-in' on me.

leave you are as black as tar, but I love you too - der - ly. Oh

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

FRED H. BAGAN

Writer of "Theater Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag." Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by  
ROGER LEWIS

CHORUS

Music by  
HARRY B. MINCK

In the good old United States, in the good old United States.

in the good old United States, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

CHORUS

Music by  
GAILLE MERRY

Spencer Williams

and FREDERICK BRONSON

Oh how I love you, my dear, my dear. All done up in my dear.

My dear, my dear, my dear, my dear. All done up in my dear.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North  
Clark Street

# NORTH AMERICAN MUSIC COMPANY

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ILLINOIS

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