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On To Berlin



Words by
FLOYD LA VERN SKINNER

Music by
LEO FRIEDMAN

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ON TO BERLIN

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Marcia Modto

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, starting with a treble clef and a key signature of one sharp (F#). The left hand plays a steady bass line with eighth notes. The music is marked *mf* (mezzo-forte).

As our fight - ing men went out to see, And the ships of war so
Faint - er and faint - er yet grew the sound, Till fad - ing still it seemed

The vocal line is in a 6/8 time signature with a treble clef and a key signature of one sharp. The piano accompaniment is in a 6/8 time signature with a bass clef and a key signature of one sharp. The piano part features a steady bass line with chords.

beau - ti - ful - ly, Sailed down the New York Bay; The crowds on shore Cried
as if 'twere drowned, And reached the won - d'ring moon; The birds at sea So

The vocal line continues in 6/8 time with a treble clef and one sharp. The piano accompaniment continues in 6/8 time with a bass clef and one sharp, providing harmonic support for the vocal melody.

for some more, As the band be - gan to play.
joy - ful - ly, Picked up that most mer - ry tune.

The vocal line concludes in 6/8 time with a treble clef and one sharp. The piano accompaniment concludes in 6/8 time with a bass clef and one sharp, ending with a sustained chord.

CHORUS

We're go - ing on to Ber - lin, Where Kai - ser Bill holds

out, We're on our way to Ber - lin, Why should we have a

doubt, Of our vic - t'ry o - ver there, You need not wor - ry, Need not

care, We'll run him out in a hur - ry, When we get o - ver there.

