

# 100 Per Cent American

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WORDS BY  
BELLE KA DELL

MUSIC BY  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg  
"CHICAGO"

# 100 per cent American

Words by BELLE KA DELL

Music by LEO FRIEDMAN

The first system of the score shows the piano introduction. It consists of a treble and bass clef staff. The treble clef staff begins with a piano (p) dynamic marking and contains a series of chords and eighth notes. The bass clef staff contains a simple bass line with quarter and eighth notes.

Nine thou - sand de - cen - tants of red men, fought for their Un - cle  
No great - er A - mer - i - can pat - riot, lives in our land to -

The piano accompaniment for the first system of lyrics. It continues the treble and bass clef arrangement from the introduction, providing harmonic support for the vocal line.

Sam, And now they are plead - ing for ci - ti - zen - ship, a  
day; Than these men who plead for their ci - ti - zen - ship, one

The piano accompaniment for the second system of lyrics. It continues the treble and bass clef arrangement, supporting the vocal line.

voice in their na - tive land, They've pro - tec - ed the stars in Old  
hun - dred per cent are they, They have fought in each war for this

The piano accompaniment for the third system of lyrics. It continues the treble and bass clef arrangement, supporting the vocal line.

glo - ry, and they fought with their might for our cause, Now they  
 coun - try, since the time when Co - lum - bus came here, His re -

ear - nest - ly ask of their coun - try, for a right to help make their  
 cep - tion com - mi - tee re - mem - ber, was oom - posed of these red men

laws. CHORUS  
 dear. Un - cle Sam be true to your col - ors, the

Red White and Blue, one hun - dred per cent A

mer - i - can, — Are plead - ing now with you.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

Good-bye Mother - so long Dad, Hello to the old man, the one I love of  
 your boy - all mine, Who love me and I love you just the same. Oh, good-bye to the mother  
 and hello to the father.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. Tough said.

## MISSOURI The State Where I Was Born

Words by  
CLAY L. LEVY

FOX TROT

Music by  
SÁTVAHUS J. STODOL

Miss - our - i, Mis - our - i, the state where I was born, In my try - ing, you  
 try - ing, but can't forget the juke, that I heard you sing - ing, you  
 sing - ing, but can't forget the juke, that I heard you sing - ing, you

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by  
FRITZ HERSHETTE

Music by  
GUY WENZEL

I want some lov - ing from some - one like you - I want to thank you what a  
 love you are. And when you love just one like you, You heart is kind to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by  
CLAY L. LEVY

Music by  
F. BERGE KLECKHAUS

CHORUS

Dream - ing in the gloam - ing, I am think - ing of you, dear. The  
 girl - an - one - set glow - ing, in its love - ly face and hair. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Deyd' Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADISON WHITE

Deyd' bet - ter quit - a pick - in' on mah pick - anniny - dey got to stop pick - in' on me.  
 Where you are so black as tar, but I know you less - der - y.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES (Jazz Fox Trot)

Music by  
FRED M. PAGAN

Words by  
WALTER H. BAKER

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different from all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by  
ROGER LEWIS

Music by  
HARRY H. HINCHER

In Al - a - ban - a or in Mex - i - ca, In Ill - i - no - is or up to  
 "Home" in Wis - con - sin, or Nev - ad - do - so, Or in any -

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES (The Yodlin' Blues)

Words by  
GUY WENZEL

Music by  
GUY WENZEL

Oh - one - love, just - yod - lin' - ing, My love - ly - ing  
 You - are - my - love, My love - ly - ing  
 You - are - my - love, My love - ly - ing  
 You - are - my - love, My love - ly - ing

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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