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ONLY A PRIVATE SOLDIER



Words by
MRS. HARRIETT M. VINCE

MUSIC BY
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

H1646
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Only A Private Soldier

Words by Mrs. HARRIETT M. VINCE

Music by LEO FRIEDMAN



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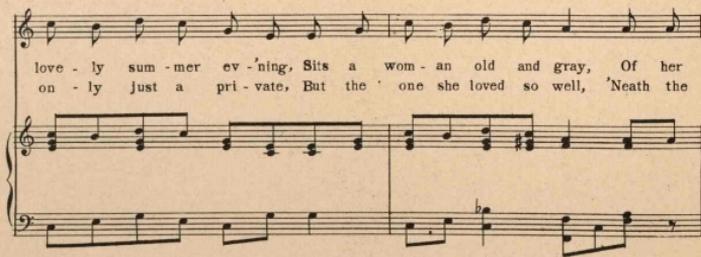
The piano introduction consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature has one flat (B-flat), and the time signature is common time (C).



On a
He was

p

The vocal line begins with a whole rest, followed by the lyrics "On a" and "He was". The piano accompaniment continues with chords and a bass line. The piano part includes a fermata over a chord in the right hand.



love - ly sum - mer ev - ning, Sits a wom - an old and gray, Of her
on - ly just a pri - vate, But the one she loved so well, 'Neath the

The vocal line continues with the lyrics "love - ly sum - mer ev - ning, Sits a wom - an old and gray, Of her on - ly just a pri - vate, But the one she loved so well, 'Neath the". The piano accompaniment continues with chords and a bass line.

son she's sad - ly dream - ing, While a - round the moon - beams play.
French sod he is sleep - ing, There where ma - ny he - roes fell.

CHORUS

Oh, God, bring back my dar - ling! Oh, bring him back to me! Bring him

back to his old moth - er, From a - cross that deep blue sea.

