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DEC 16 1918

Onward to Victory

NORTH AMERICAN
MUSIC COMPANY ::
119 No. CLARK ST. CHICAGO

Words by
Mrs. B. BOTTINI
Music by
LEO FRIEDMAN

M 1646

Onward to Victory

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March time

f

On-ward to vic-to-ry be bold brave hearts Let cour-age fal-ter
On-ward the al-lied ar-mies of the world The flag of free-dom
On-ward to vic-to-ry ye loy-al sons A bat-tle of the

nev-er or de-part, Now let us crush the mon-ster
soon must be un-furled, Bound by the loy-al freedoms
world must soon be won, Hope then and cour-age be our

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mon-arch-y And with our free-dom set its peo-ple free.
mem-o-ries On-ward we'll march then for our vic-to-ry.
watch-word now To those we love we will now make our vow.

CHO.

Oh pa-tri-outs brave-ly you must fight For love of

coun-try love of right, So on-ward then to

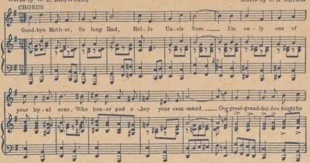
vic-to-ry For a most glo-ri-ous vic-to-ry.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Dedicated to your Mother and my Mother

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING — Music by C. A. GRIMM

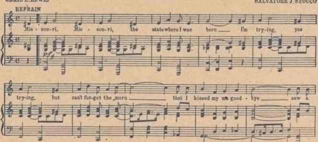


A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI
The State Where I Was Born

FOX TROT

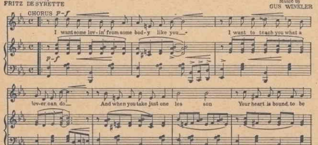
Lyric by CRAIG E. LEWIS — Music by SALVATORE J. STOCCO



This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

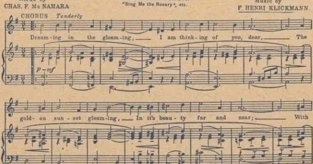
Words by FRITZ DE SYRETTE — Music by GUS WINKLER



This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

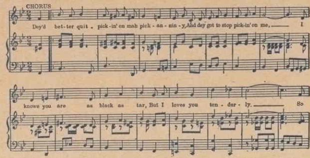
Words by CHAS. F. Mc NAMARA — Writers of "Just a Dream of You Dear" "Sing Me the Rosary", etc. — Music by F. HENRI KLICKMANN



By the writers of "JUST A DREAM OF YOU, DEAR," 'SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny
(Dey Got To Stop Pickin' On Me)

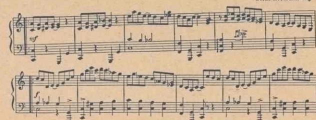
Words by ANTOINETTE K. FELLOWS — Music by JAMES MADISON WHITE



A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES
(Jazz Fox Trot)

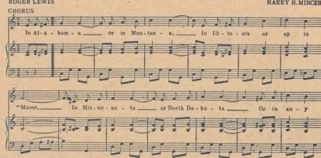
FRED M. FAGAN
Writer of "Peculiar Rag"



An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

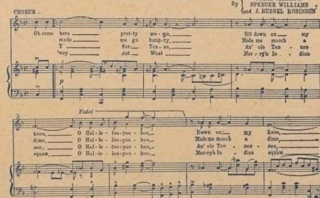
Words by ROGER LEWIS — Music by HARRY H. MINCER



This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES
(The Yodlin' Blues)

By OLLIE DEBROW, SPENCER WILLIAMS and J. RUSSEL ROBINSON



An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO, ILLINOIS

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