

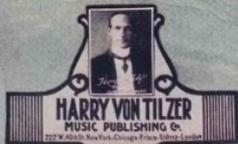
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I DON'T KNOW WHERE I'M GOING BUT I'M ON MY WAY

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WORDS & MUSIC BY
GEO. FAIRMAN



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I Don't Know Where I'm Going But I'm On My Way.

Words and Music by
GEORGE FAIRMAN.

Piano.

The piano introduction is written in 8/8 time with a key signature of one sharp (F#). It begins with a piano (p) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

Good - bye ev - ry - bod - y I'm off to fight the foe —
Take a look at me I'm a Yan - kee thro' and thro'

The first vocal line is in 8/8 time, one sharp key signature. The melody is simple and rhythmic, with a few ties. The piano accompaniment continues with a steady bass line and chordal support.

Un - cle Sam - my is call - ing me so I must go —
I was born on Ju - ly the Fourth in nine - ty - two —

The second vocal line continues the melody in 8/8 time. The piano accompaniment remains consistent, providing harmonic support for the vocal line.

Gee I'm feel - ing fine don't you wish that you were me? — For
And I'll march a - way with a feath - er in my hat, — For

The third and final vocal line concludes the piece in 8/8 time. The piano accompaniment ends with a final chord and a few notes in the bass line.

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I'm sail - ing to - mor - row o - ver the deep blue sea.
I'm join - ing the arm - y what do you think of that?

Chorus.

And I don't know where I'm go - ing but I'm on my way — For

I be - long to the Reg - u - lars I'm proud to say —

And I'll do my du - ty - u - ty night or day — I

don't know where I'm go - ing but I'm on my way. Oh! I way. —

