

JUL 10 1919

OUR BOYS

© CIE453542



Words by
LELA HILL

Music by

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

M/646

F

Our Boys

Words by LELA HILL

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

The Kai-ser fool-ish-ly did think, He was a man of might, And
When all our brave young sol-dier lads, Come back from 'O-ver there, We'll

The piano accompaniment for the first line of lyrics. The right hand plays chords and the left hand plays a rhythmic accompaniment. The music continues with the same piano introduction dynamics.

star-ted out to rule the world, By might in-stead of right; But
greet them with a shout and song, With tend' rest love and care; We'll

The piano accompaniment for the second line of lyrics. The right hand plays chords and the left hand plays a rhythmic accompaniment. The music continues with the same piano introduction dynamics.

Un-cle Sam-mie in-ter-fered, And took his brave young sons, And
not for-get these Sam-mie boys, So far from home did go, They

The piano accompaniment for the third line of lyrics. The right hand plays chords and the left hand plays a rhythmic accompaniment. The music continues with the same piano introduction dynamics.

sailed the sea for "O - ver there," To help the strick-en ones.
 showed that mon-ster Kai - ser Bill, That we were not so slow.

CHORUS

Our brave young boys went o'er the sea, And

helped them win the day; They

saved our dear old Stars and Stripes,

Stood by the U. S. A.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

MUSIC BY C. A. GRIMM

CHORUS

Good-bye Mother, so long Dad, Hal-lo to the old man. I'm on my way
 your by all seas, Who has not said a day your good-bye. Oh, how glad do I
 find it to be on my way to Uncle Sam.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Words by CHARLES LEWIS

FOX TROT

MUSIC BY GALVATORE J. STROCCO

CHORUS

Oh, Mis-sour-i, Mis-sour-i, the state-where I was born. Oh try-ing, you
 try-ing, but each time you try to leave me, I'll be there to greet you.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ LEIPERTE

MUSIC BY GUN WINKLER

CHORUS

I want some lov-ing from some one like you. I want to dance with you
 when you are here. And when you are just one mile away, your heart is bound to be
 here with me.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CLARE F. McRAMARA

MUSIC BY P. HENSLER KLICKMANN

CHORUS

Dream-ing in the gloam-ing, I see think-ing of you, dear. The
 light on your face is glowing, in its beam, ty far and near. With
 your eyes on me, and glowing, in its beam, ty far and near.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

MUSIC BY JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit pick-in on mah pick-an-ni-ny. 'Cause dey got to stop pick-in on me.
 I know you are as black as tar, but I love you sin-der-ly.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Words by FRED M. FAGAN

MUSIC BY HARRY H. MUCKER

CHORUS

Clarinet blues, clarinet blues, clarinet blues, clarinet blues.
 Clarinet blues, clarinet blues, clarinet blues, clarinet blues.

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

MUSIC BY HARRY H. MUCKER

CHORUS

In the good old United States, in the good old United States.
 In the good old United States, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by OLLIE WILSON

MUSIC BY J. HENSLER KLICKMANN

CHORUS

Melancholy blues, melancholy blues, melancholy blues, melancholy blues.
 Melancholy blues, melancholy blues, melancholy blues, melancholy blues.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

These publications are on sale at up-to-date Music Counters. Copies will be sent direct to your address (post-paid) upon receipt of 15 cents per copy. Send for our latest catalogue.