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# OUR BOYS ACROSS THE SEA



Words by  
**FLORENCE EASTERDAY**

Music by  
**LEO FRIEDMAN**

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# Our Boys Across the Sea

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March tempo



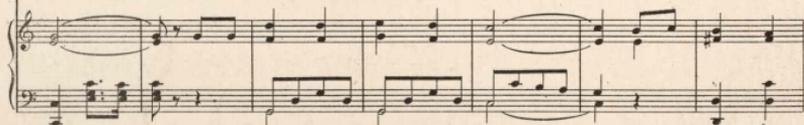
The piano accompaniment for the first system consists of a treble and bass clef staff. The treble staff features a melody of eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and single notes.

It is true we can-not hear the bat-tle's din \_\_\_\_\_ Because the broad At-lan-tic lies be-  
Fight or pay un-til this mighty struggle's o'er \_\_\_\_\_ Un-til this aw-ful fight-ing frees the



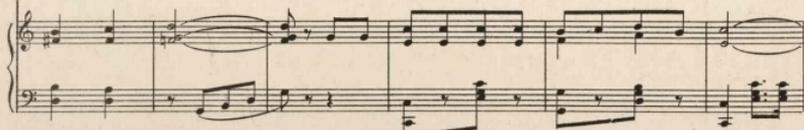
The piano accompaniment for the second system continues the melody and accompaniment from the first system, with the treble staff playing the main melody and the bass staff providing harmonic support.

tween \_\_\_\_\_ You may have no loved ones dear \_\_\_\_\_ Who have cross'd that  
world \_\_\_\_\_ We want Free-dom and Jus-tice \_\_\_\_\_ We will sac-ri-



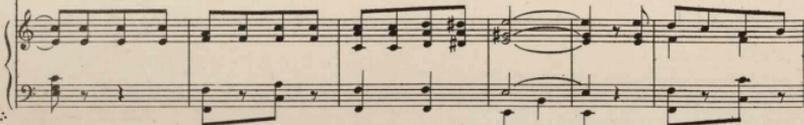
The piano accompaniment for the third system continues the melody and accompaniment, with the treble staff playing the main melody and the bass staff providing harmonic support.

vast ex-pense \_\_\_\_\_ Who will fight to free the world from grief and sin \_\_\_\_\_  
fice our all \_\_\_\_\_ Let the word "A-mer-i-ca" mean all to you \_\_\_\_\_



The piano accompaniment for the fourth system continues the melody and accompaniment, with the treble staff playing the main melody and the bass staff providing harmonic support.

— You have e-ven more, for your coun-try is at war \_\_\_\_\_ The sor-rows of all  
— Your guide and all your love, In-spir-a-tion too \_\_\_\_\_ Keep the hearth fires burn-



The piano accompaniment for the fifth system continues the melody and accompaniment, with the treble staff playing the main melody and the bass staff providing harmonic support.

oth - ers should keep your heart true To the boys who are goin' to fight for you. —  
 ing the world depends on you Don't dis - ap - point them now for we must win. —

CHO.

Tramp, Tramp Tramp the boys are march - ing To somewhere in far off France — It's a

long long way to Tipper - ar - - y But they're ready to take a chance — For

they are Yan - kee Doo - dle Dan - dies They'll all be sing - ing there In France — A -

mer - i - ca I love you And the Star Span - gled Ban - ner too. —

