

JUL 19 1919

OUR BOYS ARE COMING HOME

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Words by
AGATHA HARRINGTON
Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

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Our Boys Are Coming Home

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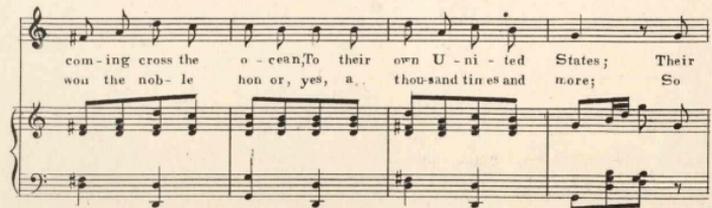


Piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand.



First system of the song, including the vocal line and piano accompaniment.

This aw-ful war has en-ded, They have laid a-side their hates, They are
So give our boys the glad hand, as you nev-er have be-fore, For they've



Second system of the song, including the vocal line and piano accompaniment.

com-ing cross the o-cean, To their own U-ni-ted States; Their
wou-ld the nob-ile hon-or, yes, a thou-sand times and more; So



Third system of the song, including the vocal line and piano accompaniment.

moth-ers and their sweet-hearts Will meet them with a smile, The
show your col-ors to them, When they come home a gain, For

Stars and Stripes will float on high While banners play all the while,
they have done their du - ty well, Our brave young Yan-kee men.

CHORUS

Hoist the flag and let it fly! Let their

prais-es sound on high, Of our boys so

brave and true, And our old Red, White and Blue

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING
CHORUS

Music by C. A. GREEN

Good-bye Mother, so long Dad, Hello Uncle Sam, by one of your top all stars, who has got a job over your shoulder. Oh, good-bye Dad, Hello Uncle Sam, by one of your top all stars, who has got a job over your shoulder.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Lyrics by
CHAS. LEVINS
REFRAIN

FOX TROT

Music by
GALFRID J. PROCOPO

Was a small town in the middle West, the town where I was born. I was born in the town where I was born. I was born in the town where I was born.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

FRITZ SYDOWITZ

CHORUS

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
CHAS. F. MAMARA

Music by
F. BERT ALPHHANN

CHORUS

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Pickanny

(They Got To Stop Pickin' On He)

Words by ANTOINETTE S. FELLOWS

Music by JAMES MADSEN WEBER

Day'd bet-ter quit - pick-in' on mah pick-an-ny - an-ny - 'Ad-ly got to stop pick-in' on me.

How-er you see - no black-er tar, but I know you - bet-ter - by - the - way -

A characteristic concert lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Music by
FRED H. PALGAN
Words of 'Freddy' Bog'

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS

CHORUS

This famous parlor song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful by its inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by
GARY WILSON

CHORUS

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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