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Our Boys Are Coming Home

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WORDS BY
CLARA HOUSTON
MUSIC BY
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House Bldg
"CHICAGO"

H1646
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Our Boys Are Coming Home

Words by CLARA HOUSTON

Music by LEO RIEDMAN

The piano introduction is in 2/4 time, marked with a forte (f) dynamic. It features a rhythmic melody in the right hand and a steady accompaniment in the left hand, primarily using chords and eighth-note patterns.

Over the rol - ling sea lov - ing friends a - wait, For the boys who're com - ing
They have stood there brave at the bat - tle front, Where the shot and shell did

The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal line.

home, They have vic - try gained, pre - cious blood they've shed Now our
rain, Far a head they pushed, 'fore the can - nons mouth, Ev - ry

The piano accompaniment continues, with some chordal changes to support the new lyrics.

boys are com - ing home, On the great blue sea, ships are
sol - der true to name, 'Twas a sad, sad day, When they

The piano accompaniment continues, maintaining the overall mood of the piece.

la - den now Withe our boys who're com - ing home, Yet they
sailed a - way But our boys are com - ing home, Some have

The piano accompaniment concludes the piece with a final chord and a few notes in the right hand.

ne - er thought of turn - ing back, Till old Bill was off his throne,
lost their hands some have lost feet, But old Bill is off his throne.

What a shout they'll give, when they reach this shore, To see the friends all
Oth - ers gave their lives now they sweet - ly sleep, And oth - ers come o'er

CHORUS

once more. Now our boys are com - ing home, Yes our boys are com - ing
the deep.

home, They have the vic - to - ry Yes, our boys are com - ing home, We will sing and we will

shout, Kai - ser Bill is down and out, Now our boys are com - ing home, Yes, our boys are com - ing home.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING
Music by C. A. GREEN

CHORUS
Good-bye Mother, so long Dad, Hello Uncle Sam. The sea-ly sea of
your by all seas, who love and it they your own-land. O my grand-dad don't forget
me.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Lyrics by
CLAYTON F. SPANGLER
Music by
SAULZBERG & STROGO

FOX TROT

CHORUS
I love you, Missouri, the state where I was born. I love you, Missouri, the state where I was born.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ DIEBETSTE
Music by
GUY WINDLER

CHORUS
I want some lov- ing from some- one like you. I want to be with you when you are here.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
GAIL F. McFARLAND
Music by
F. HENRI KLOCKMANN

CHORUS Tenderly
Dream- ing in the gloam- ing, I am think- ing of you dear. The
gold- en sun- set gleam- ing, in its beam- s by far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY" etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Pickanniny (Day Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS
Music by JAMES MADISON WEITS

CHORUS
Day'd bet- ter quit, pick- ing off mah pick- an- ny. Day got to stop pick- ing on me.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

Music by
FRED M. PASAR
Writer of "Fender Rag"

An Ethiopian Symphony—by the writer of "Fender Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS
Music by
HARRY S. MINCK

CHORUS
In Al- ab- am- a or in Mis- siss- si- pi, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES (The Yodlin' Blues)

Words by
GAIL F. McFARLAND
Music by
J. HESSEL BRUNSON

CHORUS
Oh love, love, love, I'm think- ing of you dear. Oh love, love, love, I'm think- ing of you dear.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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CHICAGO,
ILLINOIS

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